FIFTY-NINTH ANNUAL CATALOG

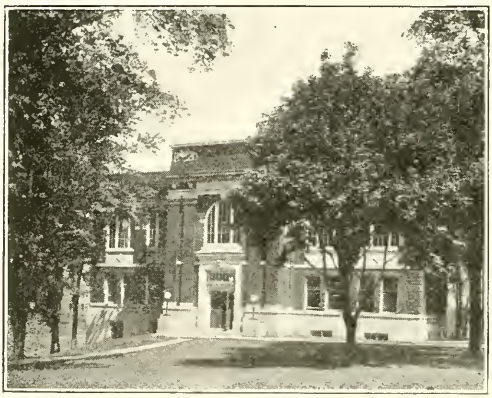
OF

MONMOUTH COLLEGE

MONMOUTH, ILLINOIS

1915

Wallace Hall



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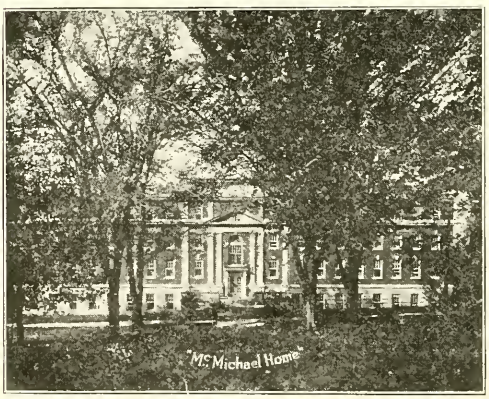

"McMichael Home," Young Ladies' Dormitory

Series XV May 1915 No. 1.

Monmouth College Bulletin.

PUBLISHED QUARTERLY BY

THE MONMOUTH COLLEGE, MONMOUTH, ILLINOIS

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CATALOGUE

MONMOUTH COLLEGE

FIFTY-NINTH YEAR, 1914-'15

WITH ANNOUNCEMENTS FOR 1915-'16

MONMOUTH, ILLINOIS.

PUBLISHED BY THE COLLEGE.

Commercial Art Press, Monmouth, Illinois.

1915

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COMMENCEMENT CALENDAR, JUNE 1916.

June 1, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 2, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 3, Saturday, 8:15 p. m.—Valedictory Exercises of the Literary Societies.

June 4, Sabbath, 3:00 p. m.—Baccalaureate Sermon.

June 4, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 5, Monday, 8:00 p. m.—Annual Prayer Meeting.

June 6, Tuesday, 2:30 p. m.—Conservatory Recital.

June 6, Tuesday, 8:15 p. m.—Class Night Exercises.

June 7, Wednesday—Alumni Day.

June 7, Wednesday, 6:30 p. m.—Alumni Banquet.

June 8, Thursday, 10:00 a. m.—Commencement Exercises.

COLLEGE CALENDAR FOR 1915-1916

First Semester.

September 6, Monday, 2:00 p. m.—Meeting of the Faculty.

September 7, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.

September 8, Wednesday, 8:00 a. m.—Examinations, Registration, Enrollment of Classes.

September 8, Wednesday, 1:30 p. m.—First Semester begins. Opening Exercises in Auditorium.

September 9, Thursday, 7:45 a. m.—Recitations begin in all Departments.

November 25-26, Thursday and Friday—Thanksgiving Recess.

December 10—Conservatory Recital.

December 16, Tuesday, 12 m.—Holiday Vacation begins.

January 5, 1916—Wednesday, 1:00 p. m.—School re-opens and Recitations begin.

January 5, Wednesday, 1:00 p. m.—5:00 p. m.—Conservatory Registration for Winter Term.

January 25, Tuesday—First Semester closes.

Second Semester.

January 26, Wednesday, 1:00 p. m.—Opening Exercises in the Auditorium.

January 26, Wednesday, 8:00 a. m. to 12 m.—Registration of Students.

February 13—Day of Prayer for Colleges.

March 28, Tuesday, 4:00 p. m.—Spring Recess begins.

April 5, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

April 5, Wednesday, 1:00 p. m. to 5:00 p. m.—Conservatory Registration for Spring Term.

June 1, 2, 5, 6, Thursday, Friday, Monday and Tuesday—Closing Examinations.

June 8, Thursday—Commencement Day.

COMMENCEMENT CALENDAR, JUNE 1915.

(All exercises not otherwise specified are in the Auditorium).

June 3, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 4, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 5, Saturday, 8:15 p. m.—Valedictory Exercises of the Literary Societies.

June 6, Sabbath, 3:00 p. m.—Baccalaureate Sermon, by President T. H. McMichael.

June 6, Sabbath, 8:00 p. m.—Sermon before the Christian Associations by Rev. J. P. Nesbit, D. D., Sparta, Illinois.

June 7, Monday, 8:00 p. m.—Annual Prayer Meeting, Conservatory Hall.

June 8, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate, Philo Hall.

June 8, Tuesday, 2:30 p. m.—Term Recital.

June 8, Tuesday, 8:15 p. m.—Class Night Exercises, Pattee Opera House.

June 9, Wednesday, 2:00 p. m.—Class Reunions.

June 9, Wednesday, 6:30 p. m.—Alumni Banquet, Wallace Hall.

June 10, Thursday, 10:00 a. m.—Commencement Day Exercises. Address by President T. H. MacBride, Iowa City, Iowa.

The Senate

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 8, 1915, at 10 o'clock a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES.

The term of office of the following Trustees expires in June, 1915:

ALLAN W. PATTEE C. F. BUCK W. C. TUBBS

The following in June, 1916:

W. W. McCULLOUGH DR. A. G. PATTON J. ROSS HANNA

The following in June, 1917:

DR. E. C. LINN IVORY QUINBY REV. W. R. KING, D. D.

DIRECTORS

First Group

Term of office expires January 1, 1916:

Rev. W. M. Story, D. D., Media, Ill.....Synod of Illinois
Hon. Weaver White, Paxton, Ill.....Synod of Illinois
Charles H. White, Somonauk, Ill.....Synod of Illinois
William B. Bryson, Xenia, Ohio.....Second Synod
Rev. Thos H. Hanna, D. D., Jr., Bloomington, Ind.....Second Synod
J. Mason Prugh, Dayton, Ohio.....Second Synod
A. B. Anderson, M. D., Pawnee City, Neb.....Nebraska Synod
Rev. D. W. McQuiston, Neponset, Illinois.....Le Claire Presbytery
John T. Matthews, Washington, Iowa.....Alumni
Hugh T. Martin, Chicago, Ill.....Alumni
Mrs. Eva Clark Waid, New York City.....Alumni

Second Group

Term of office expires January 1, 1917:

Frank E. Pinkerton, Sparta, Ill.....Synod of Illinois
T. H. Gault, Chicago, Ill.....Synod of Illinois
John Y. Whiteman, Biggsville, Ill.....Synod of Illinois
Rev. R. H. Hume, D. D., Springfield, Ohio.....Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio.....Second Synod
Rev. S. W. Lorimer, Greenfield, Ohio.....Second Synod
William Baird, Omaha, Nebraska.....Nebraska Synod
Major R. W. McClaughry, Leavenworth, Kan.....Alumni
Judge R. J. Grier, Monmouth.....Alumni
James Picken, Chicago.....Alumni

Third Group

Term of office expires January 1, 1918:

Rev. J. T. Meloy, Hoopeston, Ill.....Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill.....Synod of Illinois
Rev. J. Leyda Vance, Rock Island, Ill.....Synod of Illinois
Rev. E. F. Kimmelshue, Xenia, Ohio.....Second Synod
Rev. Edgar MacDill, Middletown, Ohio.....Second Synod
Robert A. Innis, Rushville, Ind.....Second Synod
W. G. Ure, Omaha, Nebraska.....Nebraska Synod
Rev. D. L. McBride, Winfield, Iowa.....Keokuk Presbytery
Wm. Galloway, Waterloo, Iowa.....Alumni
Rev. C. F. Wishart, D. D., Chicago.....Alumni
Rev. J. T. McCrory, D. D., Bellevue, Pa.....Alumni

OFFICERS OF TRUSTEES

T. H. McMichael, D. D.....President

Ivory Quinby .....Secretary

COMMITTEES OF TRUSTEES

Executive—T. H. McMichael, J. Ross Hanna, Dr. A. G. Patton, Rev. W. R. King, D. D.
Loans—Dr. E. C. Linn, Ivory Quinby, J. Ross Hanna.
Property and Supplies—Ivory Quinby, W. C. Tubbs.
Members of Athletic Board—Dr. A. G. Patton, Ivory Quinby.

OFFICERS OF SENATE

T. H. McMichael, D. D.....President
Rev. D. L. McBride.....Secretary Pro. Tem.

OFFICERS OF THE COLLEGE

Thomas H. McMichael, D. D.....President
Russell Graham, D. D.....Vice President
John H. McMillan, Litt. D.....Registrar
Marguerite Rhodes, A. B.....Librarian
Russell Graham, D. D.....Treasurer
Sarah F. Brownlee.....Dean of Women
John Ferguson, A. B.....Assistant to the President
Nelle McKelvey.....Secretary to the President
Samuel Hamilton.....Superintendent of Buildings

WOMAN'S ADVISORY BOARD

First Group

Term expires January 1, 1916:
Mrs. W. H. Frantz, Mrs. J. C. McCoy, Mrs. J. R. Hanna, Miss Jessie Wier, Miss Katherine Phelps, Mrs. E. H. Allison.

Second Group

Term expires January 1, 1917:
Mrs. W. J. Buchanan, Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs. Isaiah Wolf, Mrs. E. R. Sturtevant.

Third Group

Term of office expires January 1, 1918:
Mrs. T. M. Austin, Mrs. W. H. Sexton, Mrs. W. D. Brereton, Mrs. J. B. Herbert, Miss Alice Woods, Mrs. John C. Campbell.

Faculty and Instructors

THOMAS HANNA McMICHAEL, President.

A. B. Monmouth College, 1886; A. M., ibid, 1889; Xenia Seminary, 1890; D. D., Westminster College, 1903.

RUSSELL GRAHAM, Vice President and Professor of Social Science, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M., ibid, 1873; Xenia Theological Seminary, 1873; D. D., Westminster College, 1893.

JOHN HENRY McMILLAN, Professor of Latin, 815 East Broadway.

A. B., Indiana State University, 1874; A. M., ibid, 1877; graduate student of University of Chicago, 1894; Litt. D., Western University of Pennsylvania, 1897.

JOHN NESBIT SWAN, Pressly Professor of Chemistry and Physics, 427 North Third Street.

A. B., Westminster College, 1886; A. M., ibid, 1889; graduate student Johns Hopkins University, 1888-'89; Ph. D., ibid, 1893.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Aveneue.

B. S., Monmouth College, 1877; A. M., ibid, 1894; student of Astronomy, University of Chicago, 1894; ibid, 1899.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., ibid, 1897; graduate student University of Chicago, 1900; research student, Oxford University, 1906-'07.

HENRY WARD CHURCH, Professor of Modern Languages, 1011 East Boston, Avenue.

A. B., University of Michigan, 1908; A. M., ibid, 1909; Graduate student University of Michigan, summer sessions 1913 and 1914.

HORACE GUNTHORP, Professor of Biology, 1017 East Boston Avenue.

Ph. B., Hamline University, 1905;A. B., Stanford University, 1909; A. M., University of Kansas, 1912.

DAVID CARL SHILLING, Professor of History, 205 North 9th Street.

B. Ped., Ohio Northern University, 1903; A. B., Miami University, 1909; A. M., University of Wisconsin, 1912.

JUSTIN LOOMIS VAN GUNDY, Professor of Greek, 412 South Tenth Street.

A. B., Bucknell College, 1887; A. M., ibid, 1890; Graduate Student of Johns Hopkins University, 1892-'93; Graduate Student of University of Berlin, 1902-'03; of Jena, 1903-'05; Ph. D., ibid, 1905.

MILTON MONROE MAYNARD, Associate Professor of English, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; graduate student, University of Chicago, Summer Sessions 1909-'13.

ALBERT FULTON STEWART, Assistant Professor of Latin, 107 North Ninth Street.

A. B., Indiana University, 1891; ibid; graduate student, 1901; A. M., Monmouth College, 1908; graduate student, University of Michigan, Summer Session 1913-'14.

ARTHUR ANDREWS, Professor of Oratory, 228 South Eighth Street.

A. B., University of Michigan, 1913; Summer Session 1914.

ANNA McCORKLE, Instructor in Mathematics and Physics, 1030 East Broadway.

A. B., Monmouth College, 1912.

FRANK WILLIAM WALSH, Instructor in General Engineering Drawing, 409 North Third Street.

Western State Normal College, 1910.

LOUISE F. STOTTS, Instructor in German, 227 South Eighth Street.

A. B., Wheaton College, 1913; Special Student of German, Berlin, Germany, 1911-1912.

MARGUERITE RHODES, College Librarian, 318 N. First Street.

A. B., Monmouth College, 1913.

HARRY K. GHORMLEY, Director and Manager of Athletics, 404 South Tenth Street.

MAUDE HOOD, Instructor in Physical Culture, 508 South Sixth Street.
A. B., Monmouth College, 1908.

ELIZABETH NEWCOMB, Assistant Instructor in English.

RALPH STINE, Assistant in Chemical Laboratory.

CLINTON HUMBERT, Assistant in Biological Laboratory.

HARRY FACKLER, Assistant in History.

T. MERRILL AUSTIN, Director of the Musical Conservatory, 1101 East Broadway.
A. B., Thiel College, 1882; A. M., ibid, 1888; graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Heinrich Ehrlich, Berlin, Germany, 1890-'91; Summer 1906 in London, England, in study with William Shakespeare and Alberto Randegger.

EMILY L. THOMAS, Teacher of Advanced Piano, 733 East Broadway.
Graduate from New England Conservatory of Music, 1890; Piano with Carl Faelton; Post-graduate in piano in New England Conservatory of Music, with Carl Baermann, 1900; Studied in Berlin, Germany, with Leopold Godowsky, 1903-'04; Voice in New England Conservatory with W. L. Whitney; Continued study with Rudolph Ganz, summer of 1907.

THOMAS HOFFMAN HAMILTON, Instructor in Voice and Harmony, 413 North Ninth Street.
A. B., Monmouth College, 1907; Graduate Monmouth College Conservatory, 1911; Graduate Student in English, University of Chicago, 1912; Studied Voice with Thomas McBurney, and Piano with Allen Spencer, Chicago, 1912.

KATHARIN FINLEY, Teacher of Violin and Piano.
Graduate of American Conservatory, 1908; Subsequent study under Herbert Butler.

MARIE KETTERING, Teacher of Piano, 903 East Broadway.
Graduate of Monmouth College Conservatory, 1906; Post-graduate work in Monmouth College Conservatory, 1910-'11.

NELLE F. PORTER, Assistant in Voice, 313 South A Street.
Graduate of Monmouth College Conservatory, 1905; Post-graduate student in Monmouth College Conservatory, 1906-'08, 1909-'10.

EDNA SMITH, Instructor in Methods (Public School Music).

Graduate of Monmouth College Conservatory, 1912.

MARY AGNES NESBIT, Instructor in China Painting, 416 South Fourth Street.

Student Art Institute, Prang Drawing School, Mrs. A. A. Frezee, Miss Ellen M. Iglehart, Miss Ellen M. Holmes, all of Chicago; Winona Lake, Indiana Art School; Miss Strang, Mrs. Willetts, and Mrs. Abbey, Monmouth.

OFFICERS OF THE FACULTY

T. H. McMichael.....President
H. W. Church.....Secretary

COMMITTEES OF THE FACULTY

Absences—Professors Stewart, Winbigler, Gunthorp.
Admission—Professors McMillan and Stewart.
Advisory—Professors Graham, Winbigler, Swan, McMillan, Robinson.
Athletics—Professor Church and Coach Ghormley.
Catalog—Professors McMillan and Church.
Chapel—Professors Winbigler, Swan, Shilling.
Curriculum—Professors Robinson, McMillan, Winbigler, Church.
Contest—Professors Robinson, Winbigler, Shilling.
Commencement—Professors Stewart, Swan and Miss Stotts.
Delinquent Students—Professors Swan, Graham, Winbigler.
Extra Studies—Professors Swan, Graham, Winbigler, Gunthorp.
Freshmen—Professors Stewart and Winbigler.
Graduate Study—Professors McMillan and Robinson.
Library—Professors Maynard, Shilling, Van Gundy.
Prayer Meeting—Professors Stewart, Winbigler, McCorkle.
Schedule—Professors Swan and McMillan.
Social Life—Professors Winbigler, Stewart, Andrews and Miss Brownlee.

Lectures, Etc., 1914-'15

The following Lectures, Sermons, Concerts, Readings, and Receptions were those of more than considerable note given in the College since the issue of the last catalog.

June 5, Philo-Eccritean Contest.
June 7, Baccalaureate Sermon, by President T. H. McMichael.
June 7, Sermon before the Christian Associations, by Rev. J. E. Wishart, D. D., Xenia, Ohio.
June 9, Senior Class Play, "The Honeymoon".
June 10, Alumni Banquet.
June 11, Commencement Address, by Major R. W. McClaughry, Leavenworth, Kansas.
September 9, Opening Exercises, First Semester 1914-'15.
September 12, Y. M. and Y. W. Reception.
September 13, Chapel Sermon.
September 24, Chapel Talk by Professor J. H. McMillan, "Escape from the War Zone".
October 1, Chapel Talk, by Professor J. H. McMillan, "Things of Interest by the Way."
October 2, Dormitory Opening, afternoon and evening.
October 4, Chapel Sermon, by Rev. G. E. Raitt, D. D., Pittsburgh, Pa.
October 5, Chapel Talk, by Mrs. Eva Clark Waid, New York City.
October 8, Chapel Talk, by Professor McMillan, "Naples and Vicinity".
October 9, Artist Recital, Myrtle Elvyn, Pianist.
October 29, Eccritean Banquet.
November 2, Philo Banquet.
November 7, Chapel Sermon.
November 13, Artist Recital, Zoellner Quartette.
November 20, Faculty Recital, Miss Finley, Miss Kettering and Mr. Hamilton.
December 4, Peace Concert, by Choral Society.
December 5, Student Body Reception.
December 6, Chapel Sermon.
December 8, German Play, "Ein Amerikanisches Duell."
December 9, Chapel Talks, by Rev. J. C. Pinkerton, D. D., Los Angeles, Cal., and Rev. C. R. Stevenson, Chicago, Ill.

December 11, Lecture, by Arthur E. Bestor, "Dominant Personalities of the European War."
December 13, Chapel Sermon, by Rev. J. S. E. McMichael, Cedarville, O.
December 17, Conservatory Term Recital.
January 7, Galloway Political Speech Contest.
January 8, Faculty Reception.
January 10, Chapel Sermon.
January 22, Lecture, by Helen Keller and Mrs. Macy.
February 2, Artist Recital, Enrico Eresoni, Tenor.
February 7, Chapel Sermon.
February 11, James-Nevin Debate.
February 12, "Lincoln" Address, by Rev. J. D. Rankin, D. D., Pittsburgh, Pennsylvania.
February 22, "Washington's Birthday" Celebrations.
February 25, Lecture, by Montaville Flowers, "Color Guard and Picket Line."
February 23, Chapel Talk, by John W. Ruskin, Arctic Explorer.
March 2, Lecture, by Hamilton Holt, "The Great War and Peace."
March 11, Faculty Recital, Miss Thomas, Miss Porter, and Mr. Stewart.
March 16, Artist Recital, Mme. Mudge, Soprano.
March 13, Lecture, by Clifford G. Roe, "The New Moral Awakening."
March 22, Choral Concert, "The Gate of Life."
March 26, Triangular Debate.
April 6, Junior Class Play, "The Bishop from Australia."
April 9, Lecture by Dr. Geo. L. Robinson, "From Egypt to the Euphrates."
April 12, Chapel Talk, by Mr. Poteat, Student Volunteer Secretary.
April 10, Student Body Reception.
April 13, Y. W. Entertainment.
April 23, Chapel Talk by Rev. Wilton R. Boone of the Noxubee Industrial School, McLeod, Miss.
April 27, Glee Club Concert.
April 30, Chapel Talk by President J. A. Thompson, Tarkio, Mo.
May 2, Chapel Sermon, Rev. R. M. Russell, D. D., New Wilmington, Pa.
May 14, Conservatory Graduating Recital, Miss Una De Vinney, Voice; Miss Hazel Lanphere, Piano.
May 18, Conservatory Graduating Recital, Miss Jean McCrory, Voice, assisted by Geo. Nicol.
May 20, Girls' May Party.
May 21, Conservatory Graduating Recital, Mr. Earl Faber, Voice; Miss Zelma Robb, Piano.

Monmouth College

HISTORICAL

AS EVERY beneficent institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive $800 a year as salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to $500 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely through his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a

school containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman.

Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the College during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two Presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Fifteen hundred and sixty-three have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the nine hundred young men, more than four hundred have entered the ministry. The roll shows that two hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. These have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America.

The College was chartered on February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintainance and control of the College. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbyteries of Keokuk, and Le Claire (Iowa); and the Alumni Association of the College.

LOCATION

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 26 miles from the Mississippi River. The St. Louis division of the Burlington also passes through Monmouth, as does the Minneapolis & St. Louis R. R. Direct communication is afforded with the Santa Fe System by means of the Rock Island Southern Traction Lines.

The "Maple City", as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, waterworks, etc. It is a city of churches, and without saloons. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

The College buildings are situated in a beautiful campus covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), J. B. McMichael Science Hall, President's Home, Gymnasium, Central Heating Plant, and Young Ladies' Dormitory. Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main building, is a splendid fire-proof structure erected in 1908. It contains thirteen recitation rooms, beside waiting rooms, professors' rooms and literary society halls.

J. B. McMichael Science Hall was used for the first time during the school year of 1909-1910. It is a thoroughly modern and up-to-date Science Hall, erected at a cost of about $50,000.

Carnegie Library Building was erected in 1907 and contains in addition to the reading and library rooms proper, the administration offices and the rooms of the Christian Associations.

The Auditorium contains the main audience room seating eight hundred persons, an assembly hall seating two hundred and fifty, the Musical Conservatory studios and locker rooms.

The Young Ladies Dormitory was opened in September, 1914. This is a fire-proof building, modern in all its appointments, and will accomodate 80 young ladies. It was erected at a cost of $100,000.00.

These buildings are all heated from a central heating plant and are lighted with gas and electricity.

LIBRARIES

Monmouth students have access to two libraries, the College and the Warren County.

COLLEGE LIBRARY

Through the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for quiet research and study. To the eleven thousand volumes now upon the shelves, new books are constantly being added.

WARREN COUNTY LIBRARY

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. At the present time it contains about twenty-five thousand volumes. This is a carefully selected library. Prof. L. E. Robinson, Professor of English and Psychology in the College is the Secretary of the Library Association. Connected with the Library is

a large and pleasant free reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES

Chemistry—The Chemistry Department occupies the entire second floor of Science Hall, and has ample room and equipment for seventy-five or more students. The hoods are equipped with electric fans, and a large distillery furnishes distilled water which is piped througout the entire building. The balance room is furnished with eight scales. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemstry.

Biology—This department occupies the entire first floor of Science Hall, and has three large laboratories, as well as a lecture room, a library, a dark room, office, etc. The equipment includes twenty compound microscopes, a new Minot rotary microtome, a camera lucida, freezing apparatus, incubator, and all necessary stains and reagents with which to do advanced work. During the past year a Convertible Balopticon has been installed in the lecture room of the department. With this pictures, drawings, and dissections can be thrown on the screen as readily as lantern slides. Many microscopic and lantern slides are being added to the equipment.

PHYSICAL CULTURE

This department of the College is in charge of a Physical Director, who is assisted in the various branches by special coaches and assistants.

An Athletic Board composed of two trustees, two students and one member of the faculty has general oversight and control of athletics in general. The Physical Director does his work with the advice and under the direction of this Board.

The College owns an ideal athletic park located a short distance from the campus on which all outdoor games are played and training given. Tennis courts on the campus are provided for lovers of this sport.

Two gymnasiums, one for the men and one for the women, render it possible to give indoor physical training under the best conditions.

The gymnasium for men, near the Auditorium building, in which are lockers and baths, is equipped with suitable apparatus. Here basketball is played and regular classes conducted.

The gymnasium for women in the new dormitory is complete in all its appointments. Regular work is here carried on under the direction of a competent instructor.

Some form of physical training is required of each student. Under certain conditions credit not exceeding four hours will be allowed for the work.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct of college life that it give recreation and vigor of mind and body to the student.

Prizes and Gifts

PRIZES

Through the liberality of friends, several prizes are awarded each year to students. The formal announcement of the successful contestants is made on Commencement Day.

1. The Dr. D. A. Wallace Prizes of two annual tickets to the Warren County Library. Awarded 1914 to J. Dales Buchanan and Esther Craig.

2. The Dr. D. M. Ure Prize of one annual ticket to the Warren County Library. Awarded in 1914 to William Henry Hastings.

3. The Class of 1885 Prize of one annual ticket to the Warren County Library. Awarded in 1914 to Robert C. Teare.

These prizes are bestowed for excellence in class room work.

4. The Eccritean Prize is offered by Eccritean Society for contests among its own members in Declamation. The prizes are $10.00 and $5.00. Awarded in 1914-'15 to Cecil Wilson and Frederick Lauder.

5. The Philadelphian Prizes are for members of that society in a Declamation Contest and are for $10.00 and $5.00. Awarded in 1914-'15 to Charles Parr and Loyal Tingley.

6. The Myron McKinnon Prizes furnish $25.00 for a contest in the Philadelphian Society in debate. Mr. McKinnon is a prominent business man of Chicago. Awarded in 1914-'15 to Raymond W. Smiley, Geo. William Morrison and Henry Eddy.

7. The Galloway Prizes given by Wm. Galloway of Waterloo, Iowa, give $20.00, $15.00, $10.00 and $5.00 to the successful contestants among Philadelphians in a Political Speech Contest. Awarded in 1914-'15 to James L. Kelso, Glenn W. McGrew, Jas. A. Pollock and Wm. Morrison.

8. The Waid Prizes aggregating $100.00 are offered for Biographical Reading. In order to cultivate a taste for the best literature and to stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect, in New York City. Awarded in 1914-'15 to Charles J. Beck. Henry Hastings, Victor Moffet and Anna Beers.

9. Debate Prizes—Captain William James of Jacksonville, Florida and, James M. Nevin, of the class of '79, attorney-at-law, in Pittsburg, Pa., offer respectively prizes of $25.00 and $15.00 for an inter-society debate. It has been arranged that thirty dollars be given to the winning team, and ten dollars to the best individual debater. Awarded 1914-'15 to Harold McConnell, Robert Teare and Frank Stewart. Individual prize to Harold McConnell.

10. Forensic Emblem—This is a medal presented by the College and the Forensic League to those who have represented the College in inter-collegiate debate or oratory. Awarded in 1914 to Harold McConnell, Robert Teare, Frank Stewart, James Kelso, Carroll French, Albert Bell, Ralph White and Raymond Smiley.

11. The Doty Prize—William S. Doty, a former student, of San Diego, California, offers prizes amounting to $33.00 for excellence in oratory. This contest is open to all classes in Eccritean Society. Awarded in 1914-'15 to Cecil Wilson, Clarence Britton and John Simpson.

GIFTS TO THE COLLEGE

As usual, many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a college but the intent of each gift is to make a stronger, better equipped, more effective school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best service under all conditions, opens to them innumerable doors of opportunity which would otherwise be closed, and develops in them multiplied powers for good in every department of life. Many people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest, Christian college an object to which they can contribute with assurance of the very best results.

"If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—Franklin.

"Planting colleges and then filling them with studious young men and women is planting seed corn for the world."—Judson.

GIFTS DESIRED

There are many objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the College at present:

In the Way of Building—Musical Conservatory, and a new Gymnasium.

In the Way of Equipment—Books for the Library, Special Apparatus for the Scientific Departments, Pianos for Practice, Orchestral Instruments, Equipment for the Gymnasium and Dormitory.

SCHOLARSHIPS

Generous friends have at different times endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. **The Bigger (Sarah Holmes) Scholarship** endowed by J. Bradford Bigger of Ohio.

2. **The Bohart Scholarship** endowed by Jacob Bohart of Iowa.

3. **The Brush (George H.) Scholarship** endowed by George H. Brush.

4. **The Elliot (Bella M.) Scholarship** endowed by Mrs. E. A. Brownlee of Pennsylvania.

5. **The Elmira Scholarship** endowed by the United Presbyterian Church of Elmira, Illinois.

6. **The Findley (John Q.) Scholarship** endowed by John Q. Findley.

7. **The Gibson Scholarship** endowed by Robert J. Gibson of Iowa.

8. **The Hume Scholarship** endowed by Janet T. Hume of Illinois.

9. **The Kinkaid (Jane) Scholarship** endowed by Andrew Kinkaid of Indiana.

10. **The Kinkaid (Mattie) Scholarship** endowed by Andrew Kinkaid of Indiana.

11. **The Lafferty Scholarship** endowed by John Lafferty of Illinois.

12. **The Lowry (Olive J.) Scholarship** endowed by A. J. Lowry of Michigan.

13. **The Nash Scholarship** endowed by Hugh Nash of Illinois.

14. **The Norwood Scholarship** endowed by an association of college patrons at Norwood, Illinois.

15. **The Oliver (Adam) Scholarship** endowed by William Oliver of Illinois.

16. **The Somonauk Scholarship** endowed by the United Presbyterian Congregation of Somonauk, Illinois.

17. **The Spring Hill Scholarship** endowed by the United Presbyterian Congregation of Spring Hill, Indiana.

18. **The Wallace (Martha) Scholarship** endowed by Henry Wallace of Iowa.

19. **The Watson (J. F.) Scholarship** endowed by Mrs. J. F. Watson of Indiana.

20. **The Wright (John) Scholarship** endowed by the four children of John Wright of Ohio.

21. **1901 Class Scholarship** endowed by the class of 1901.

22. **The Brown (Rev. N. H.) Scholarship** endowed by Rev. and Mrs. N. H. Brown, of Illinois.

23. **The Brown (Isabella B.) Scholarship** endowed by Rev. and Mrs. N. H. Brown, of Illinois.

24. **The Park (Robert Y.) Scholarship** endowed by Robert Y. Park, of Illinois.

25. **The Puritan & Cavalier, D. A. R. Scholarship.** (Special).

The distribution of these scholarships, unless otherwise arranged is in charge of a committee of the Executive Board of the College who are governed in their work by the following general rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of $20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course at Monmouth College.

The above scholarships are all founded on the basis of $1,000. Scholarships costing $1,500 would pay the regular college fees of a student and scholarships costing $2,000 would secure for the student the payment of all regular fees including the science fees.

ENDOWED PROFESSORSHIPS

A large part of the endowment funds of the College has been given by those who desire to make perpetual certain chairs and departments of the College. These endowed Professorships are:

1. **The Harding Professorship of English Language and Literature,** endowed by General A. C. Harding, of Illinois, in 1856.

2. **The Pressly Professorship of Natural Science,** endowed by W. P. Pressly, of Illinois, in 1866.

3. **The Alumni Professorship of Philosophy**, endowed by the Alumni of the College in 1881.

4. **The Mathers Professorship of Social Science**, endowed by Joseph Mathers, of Illinois, in 1895.

5. **The Law Foundation of English Literature**, endowed by James and Ellen C. Law of New York, in 1899.

KILLOUGH LECTURE FUND

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of $5,000, endowed a lecturship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

"The real object of education is to give youth resources that will endure as long as life endures; habits that time will ameliorate, not destroy; occupation that will render sickness tolerable, solitude pleasant, age venerable, life more dignified and useful and death less terrible."—Sydney Smith.

"Education is a better safeguard of liberty than a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant."—Edward Everett.

BUREAU OF RECOMMENDATIONS

The College maintains a Bureau for the recommendation of its students to teaching or other positions. The service is rendered without charge and is extended to those seeking initial positions or to those already located who are worthy of promotion.

College and Student Organizations

CHRISTIAN ORGANIZATIONS

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College Life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thought and methods of Christian work. Frequent visits from State and National workers keep us in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Chrstian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

Both Associations have been provided with rooms in the Library Building.

A Public Reception for new students is given by the Associations during the first week of the College year.

The President of the Y. W. C. A. during the past year was Miss Ellen Henry of Goldfield, Iowa; of the Y. M. C. A., Mr. Will Morrison of Monmouth.

The President of the Y. W. C. A. for the coming year is Miss Myrtle Hastings of Sparland, Illinois; of the Y. M. C. A., Mr. Henry Hastings of Sparland, Illinois.

LITERARY SOCIETIES

There are four Literary Societies connected with the College; the Eccritean and Philadelphian for gentlemen, and the Aletheorian and Amateurs des Belles Lettres for ladies. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the College training. Membership in any of these societies is gained by the election of the society. The initiation fee for the gentlemen's societies is $5.00 and for the ladies' $3.00. The ladies' societies meet at 4 p. m. on Friday of each week, and the gentlemen's societies on Thursday evening.

The society halls on the third floor of Wallace Hall, splendidly furnished and equipped, are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST

The Philo-Eccritean Contest occurs during Commencement week, and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay, 2; Oration, 3; Debate, 4.

LECTURE COURSE

A **Lecture Course** is maintained which enables the student to hear the best talent the country affords. This course is under the management of a faculty and student committee.

THE FORENSIC LEAGUE

This organization has for its primary object the planning for the preliminary and inter-collegiate contests in oratory and debate. Other like matters are often referred to it. The president of the League for the past year was Ralph White. Monmouth College is a member of the Inter-Collegiate Oratorical Association, also of the Inter-Collegiate Peace Oratorical Association. She stands high in the honors gained in both the state and inter-state contests.

INTER-COLLEGIATE DEBATES

Two Inter-Collegiate Debates have been held during the past year. In these Monmouth contested with Illinois College of Jacksonville and Augustana College of Rock Island.

Each of these teams was composed of three debaters selected by a series of preliminaries.

COLLEGE PAPER

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising, and other features of newspaper work. The College paper can be mutually helpful to the student and the institution.

The following constituted the Editorial Board for 1914-'15: Ralph White, Roy W. Denniston, Miss Winbigler, Robert Teare, Orville S. Britton, Henry Hastings and Bruce Brady.

The subscription price of the Oracle is $1.25 per year.

GLEE CLUBS

The Monmouth College Glee Club. This is a permanent organization affording to the young men of the school an opportunity for effective male chorus singing. Last spring a vacation trip was made through Ohio to Pittsburg, Pa., and a home concert was given April 27th.

The club membership is kept at twenty. Each September all positions on the Club are open for tryout. Weekly rehearsals are held throughout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young ladies, which holds weekly rehearsals under a competent director. It had during the past year a membership of 23, and gave its home concert April 27th.

Admission

1. Ladies and gentlemen are admitted to the College with equal privileges.

2. The classification of all students applying for admission to Monmouth College will be on examination, not by certificate except as provided for in the following:

(a) Students may be admitted to the College on the certificate of honorable dismissal from colleges of like standing with this. A certified statement of the work done in such college must be presented before credits will be given.

(b) All high schools on the accredited list of the State Universities of their respective states will be accorded the same privileges at Monmouth College, provided the student is able to do the work required in the College. If not, so much of the preparatory work shall be required as, in the judgment of the Faculty, shall be necessary to enable him successfully to prosecute his course. Blanks will be furnished by the President of the College to graduates of such schools on which a certified record of work done must be furnished before credits will be given. It will greatly facilitate matters if these blanks are properly filled out and returned before the opening of the school term.

3. Students coming from well-established Academies and High Schools, whose courses correspond with that of this school, are requested to send official certificates, not diplomas, from such schools. These certificates shall state what subjects have been studied, with the time devoted to each, the author of the text book used, and the grade obtained.

4. Credit will not be given for work done in preparatory schools on College subjects, except by examination. Work done in schools below the High School will not be considered equivalent to the work of the Preparatory Department.

5. Pupils on first entering College are assigned work. The assignment is based on the fitness of the pupil as shown by the entrance credits. It is understood that all entrance credits are conditioned on the student's ability to do the succeeding work of the course.

6. A student may be admitted to tentative College standing if he has not more than eight semester hours or one High School unit of unfinished preparatory work.

7. When a student has been admitted to tentative College standing, in determining his classification, the unfinished preparatory subjects, will be deducted from the total of his college credits.

8. A student will not be permitted to take College work in any department, until he shall have made satisfactory arrangements for the back work.

9. No student of known immoral character and none whose influence is likely to be injurious to good order will be admitted. Applicants for admission, unknown to any member of the Faculty, shall bring certificates of good moral character.

REQUIREMENTS FOR ADMISSION

For admission to College a total of 15 units is required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five periods of at least 45 minutes each. The entrance requirements are as follows:

English	3 units
Mathematics	2½ units
Foreign Language	3 or 4 units
Laboratory Science	1 unit
History	1 unit
Electives	4½ or 3½ units

In mathematics when 2½ units are presented for entrance, four semester hours of Mathematics will be required in College for a degree.

In Foreign Language the requirement may be satisfied by 3 units in one language or two in each of two provided that for the A. B. degree at least two units be an Ancient Language.

These requirements may be selected from the following subjects.

English Composition	1—2 units
English Literature	1—2 units
Algebra	1½ units
Plane Geometry	1 unit
Solid Geometry	½ unit
Trigonometry	½ unit
Latin	1—4 units
Greek	1—4 units
German	1—4 units
French	1—4 units
Chemistry	1 unit
Physics	1 unit
Physiology	½—1 unit
Botany	½—1 unit
Zoology	½—1 unit
Physiography	½ unit
Civics	½ unit
Elementary Economics	½ unit
Ancient History	½ unit
American History	½ unit
English History	½ unit
Agriculture	½—1 unit
Domestic Science	½—1 unit
Manual Training	½—1 unit
Mechanical Drawing	½—1 unit
Public Speaking	½—1 unit
Business Courses	½—1 unit

General Regulations

REGULATIONS OF SENATE

I. The Statutes of the College, Chapter II, Section 3, provide that "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law, in the judgment of the Faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fee and attend on instruction.

III. College Statutes, Chapter II, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole

session. If admitted at or after the middle of the session he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half a session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as a beverage, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

At the meeting of the Senate in June 1874, the following was added to the statutes of the College, as Section 4 of Chapter XII:

"It shall be unlawful for any student of the College hereafter to become a member of any secret College fraternity or to connect with any chapter of any such fraternity, and also for an active member of any such fraternity to be admitted as a student of this College."

GENERAL REQUIREMENTS

1. Each student on entering the College Department as a Freshman is required to confer with the Freshman Committee. This Committee advises him with reference to his work and guides him in making out his schedule.

2. At the beginning of the Sophomore year the student decides upon the group he wishes to pursue.

3. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult with him in all matters pertaining to his work.

4. No student will be permitted to take more than seventeen hours of work per week without the consent of the faculty. Permission to carry additional work must be granted by the Committee on extra studies be-

fore the student can be enrolled for the work. The application for this work must be made when the registration is made out.

5. A student may not change his major subject except at the beginning of the year.

6. No student will be graduated who has not completed one hundren and twenty-eight (128) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are required to attend public worship in some church on the Sabbath. All students are expected to attend the weekly college prayer meetings.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the pupil enrolls. A day's absence at the opening may cripple the work of an entire semester. Satisfactory excuses must be given for these absences, as well as those occurring within the semester.

When the number of absences reaches one-eighteenth of the hours represented in a course an examination will be required. If it is found that these absences are without satisfactory excuse a fee will be charged for this examination.

Absences immediately preceeding or following any regular vacation or holiday or preceding semester finals will call for a special examinaton for whch fee will be charged.

GOVERNMENT

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in

pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

ATHLETIC REGULATIONS

1. The Athletic Park and Gymnasium are the property of the College, and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College, and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any ground whatsoever during recitation hours, without the consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outside associations, clubs or individuals for the purpose of playing games, sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

6. The Athletic Director shall act as manager of all athletic teams.

Details of Work

COLLEGE YEAR

The College year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION

All students on entering College enroll. A new student, after securing his entrance credits, will make out registration for the semester under the direction of his adviser. He must provide for removing entrance deficiencies before registering for college work. On filing the registration card with the Registrar, the card of admission to classes will be issued, but this card will not be issued until all entrance bills have been paid, and the name will not be placed on the class roll until the admission card has been received by the teacher.

A student who has previously attended Monmouth College, after enrolling, will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester. When this card, receipted by the Treasurer, has been left with the Registrar, the card of admission to class will be issued. For each card of admission to class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

REGISTRATION FOR SECOND SEMESTER

Registration for the Second Semester is made upon the opening day between the hours of 8:30 a. m., and 12:00 m. The Registration Cards must be on file with the Registrar by the close of the registration hours. A fee of $1.00 is required of those who neglect registration at the appointed time.

RECITATIONS

For the most part, subjects call for four recitation hours per week. A few call for five, a few for three and fewer still for two. Definite information on this point may be found in the section on "Outline of Work of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

EXAMINATIONS

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from the regular examinations of their classes will be charged $1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid, must be presented before the examination is given.

SPECIAL EXAMINATIONS

Examinations are held for students making up back work at the time named in their application for the privilege of removing such work.

A student who has taken D and wishes to make up the subject must make application for such work at the opening of the following semester.

A condition that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application for such work through his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

GRADING AND HONORS

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to their work as A, B, C, D, or E.

A indicates all work passed with honor.

B indicates work passed fairly.

C indicates simply passed.

D indicates work on which examination may be taken after review.

E indicates work must be taken again in class.

Each professor determines the rank of his own students in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-eight (128) semester hours in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-five (65) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS

Reports are sent to parents or guardians at the close of each semester. The Registrar should be notified in every case where the report fails to come within ten days after the close of each semester.

RECORDS

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

DEGREES

Degree on Graduation—The degree of A. B. or B. S. is awarded at graduation. (See "Requirements for Graduation")

The course may be completed at the close of any semester but the

formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Advanced Degree—The Master's Degree is open to Bachelors of this institution or of any other College of equal rank upon the following condition:

Candidates having the Bachelor's Degree may receive the Master's Degree upon the completion, in residence, of thirty-two (32) semester hours of additional work under conditions prescribed by the Committee on Graduate Study and approved by the Faculty. Graduates of Monmouth College who have earned an excess of credits for the Bachelor's Degree, may with the consent of the Committee, have these applied to the work required for the Master's Degree. Candidates for the advanced degree will be subject to the same fees required of undergraduates, together with the usual application fee for the Master's diploma.

Those desiring a Master's Degree must make application to the President by October 1, preceding the commencement on which the degree is to be conferred.

A fee of $10.00 must accompany the application for a Master's degree.

Expenses

Fees.

General fees, including both tuition and incidentals.

Each Semester—

When four subjects or more are carried.....$7.00 per subject
When two or three subjects are carried.....$7.50 per subject
When but one subject is carried.....$8.00 per subject

Matriculation Fee, (due on first taking a College Subject).....$5.00
Graduation Fee, (Payable by all Seniors in Second Semester bill)..$5.00
Student Activities Fee, per semester.....$4.00

The Student Activities Fee has been added at the request of the students themselves. It entitles the student to Library privileges, to admission to all regular Athletic games, Lecture Course entertainments, Inter-Collegiate debates, etc.

Laboratory Fees, per semester—

Physics $2.00
Biology 4.00
Chemistry 5.00
Histology and Microscopic Anatomy..... 5.00

Private Oratory—

Fifteen Lessons $12.00
Ten Lessons 9.00
Single Lesson 1.50

For students not in College a registration fee of $1.00 will be charged.

Deposits

A deposit is required of those students taking laboratory subjects.

This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry $2.00
In other subjects 1.00

Boarding and Rooms

For Young Ladies—McMichael Home, a splendid hall of residence for young ladies has just been completed and was occupied for the first time during the school year of 1914-'15.

This is a fire-proof structure built of steel and concrete throughout. It is 45 by 163 feet, three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the Dean's Suite, the Matron's Suite, reception halls, dining room (accomodating 150 persons), kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electtricity. Indeed it posesses everything calculated to make it a most attractive and comfortable home for eighty young ladies.

Room and board in this building range from $4.75 to $5.00 per week.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June 1st. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made a deposit of $10.00 will be required from each young lady to insure its occupancy. Five dollars of this amount will be credited on the room rent, and five dollars will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

For Young Men. Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about $1.25 per week.

Board in private families $3.50 to $4.00 per week.

Board in student clubs or in restaurants from $3.00 to $3.50 per week.

A fair estimate of annual expenses would be from $275 to $325. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

Bureau of Self Help

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about eighty students have thus been enabled to make a part of their expenses.

Student's Loan Fund

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College Course. Twenty-five students now have money borrowed from the Fund which they expect to repay just as soon as they finish their education and obtain positions. Mr. A. F. Stewart is treasurer of this fund.

Requirements For Graduation

THE GROUP SYSTEM

Nine equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. degree. In each group 128 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Sixteen hours carried through a semester is recognized as full work. Each Group is in charge of a professor who acts as adviser for all students who select his Group.

The Groups are as folows:

I. Greek—Professor Van Gundy, adviser.

II. Latin—Professor McMillan, adviser.

III. Mathematics—Miss Winbigler, adviser.

IV. Biology—Professor Gunthorp, adviser.

V. Physical Science—Professor Swan, adviser.

VI. English—Professor Robinson, adviser.

VII. Sociology—Professor Graham, adviser.

VIII. History—Professor Shilling, adviser.

IX. Modern Language—Professor Church, adviser.

Every student to secure a degree is required to complete a course of study consisting of:

1. 24 hours of a major subject offered by his group.
2. 16 hours in each of two minor subjects chosen by his adviser.
3. 6 hours of work in English.
4. 4 hours of work in Bible.
5. 2 hours of work in Public Speaking.
6. 16 hours of work in each of the following combinations of al-

lied subjects, except where the combination has been included in one of the minor subjects.

Language	English, Latin, Greek, German, French
Social Science and Philosophy	Philosophy and Education, Social Science, History
Science and Mathematics	Chemistry and Physics, Biology, Mathematics

7. The remaining semester hours necessary to complete the 128 required may be chosen as free electives. Four of these may be in Physical Culture provided the work is taken in the Freshman and Sophomore years, and under such conditions as are prescribed by the faculty.

A. B. AND B. S. DEGREES

To secure the A. B. Degree the student must take in his College course not less than 24 semester hours of Foreign Language, eight of which must be either Latin or Greek. To secure the B. S. degree he must take in his College Course not less than 24 hours in Science.

The following subjects shall be regarded as primarily for Freshmen and Sophomores:

FRESHMAN-SOPHOMORE YEARS

English	I—II
Mathematics	I—IV
Biological Science	I—IV
Latin	I—VI
Greek	I—IV
History	I—IV
German	I—IV
French	I—IV
Public Speaking	I—II
Sociology	I—II
Physical Science	I—II
Education	I—II

The following subjects are open to Juniors and Seniors:

JUNIOR-SENIOR YEARS

English ..... I—XV
Mathematics ..... I—X
Physical Science ..... I—VIII
Biological Science ..... I—XIV
Sociology ..... I—IX
History ..... V—XIV
Philosophy ..... I—III
Latin ..... I—VI
Greek ..... I—IX
German ..... III—X
French ..... I—IV
Bible ..... I—II

Outline of Work of Departments

DEPARTMENT OF BIBLICAL LITERATURE

Thomas Hanna McMichael, Professor.

Bible I.—Old Testament, studied by periods and books with attention to the historical setting, the literary excellence, the critical views of various schools; library work and reports. Required of all candidates for degree. First semester at 9:45, T. W. Th. F. 4 hours.

Bible II.—(a) New Testament: Special attention to the Life of Christ as portrayed in the gospels; the epistles in their historical relation to the doctrinal development of the early church; library work and reports. An elective course. Second semester at 9:45, T. W. Th. 3 hrs.

(b) Christian Doctrines: The fundamental doctrines of the Chrstian faith are studied and discussed: library work and reports. An elective course. Second semester at 9:45 F. 1 hour.

DEPARTMENT OF GREEK

Justin Loomis Van Gundy, Professor.

Greek I.—Beginners Course. Grammar and Reader. First semester at 7:45, M. T. W. Th. F. 5 hours.

Greek II.—Xenophon: "Anabasis" Book I with continued study of grammar and with exercises in oral and written composition. Second semester at 7:45, M. T. W. Th. F. 5 hours.

Greek III.—Xenophon: "Anabasis "(continued). Homer: "Iliad" or "Odyssey" (begun). Prerequisites, Greek I and II. First semester at 9:45, T. W. Th. F. 4 hours.

Greek IV.—Homer: "Iliad" or "Odyssey". Prerequisites Greek I and II. Second semester at 9:45, T. W. Th. F. 4 hours.

Greek V.—Plato: "Apology" and "Crito", with an outline study of early Greek Philosophy. Prerequisites Greek I, II, III and IV. First semester at 10:45, M. T. W. Th. 4 hours.

Greek VI.—Sophocles and Euripides. Two tragedies (selected) with an outline study of the development of the Greek drama. Prerequisites, Greek I, II, III, and IV. Second semester at 10:45, M. T. W. Th. 4 hours.

Greek VII.—Attic Orators or Greek Historians (selections). Prerequisites, Greek I, II, III, and IV. First semester at 8:45, T. Th. 2 hours.

Greek VIII.—New Testament Greek. Prerequisites, Greek I, II, III, and IV. Second semester at 8:45, T. Th. 2 hours.

Courses in English Language.

Greek IX.—History of Greece. First semester at 1:45, M. W. F. 3 hrs.

Greek X.—History of Greek Literature, with readings from best translations. Second semester at 1:45, M. W. F. 3 hours.

DEPARTMENT OF LATIN

John H. McMillan, Professor.

Albert Fulton Stewart, Assistant Professor.

Latin I.—Cicero De Oratore: A special study of co-ordinate clauses and a general review of case construction. Prerequisite, entrance requirements. First semester at 9:45 and 10:45, M. T. W. Th. 4 hours. (Not offered in 1915-'16).

Latin II.—Cicero De Amicitia: Study of subordinate clauses; sight reading; collateral reading and preparation of special papers. Prerequisite, Latin I. Second semester at 9:45 and 10:45, M. T. W. Th. 4 hours. (Not offered in 1915-'16).

Latin III.—Cicero's De Senectute: Alternates with Latin I. De Oratore. Prerequisite, entrance requirements. First semester at 9:45 and 10:45, M. T. W. Th. 4 hours.

Latin IV.—Livy: Alternates with Latin II. De Amicitia. Selections from Books XXI and XXII. Historical Studies on assigned topics. Prerequisite, Latin I or III. Second semester at 9:45 and 10:45, M. T. W. Th. 4 hours.

Latin V.—Horace's Odes and Epodes: A study of the life and times of Horace and his literary style; Lyric Meters; Roman Literature and

Mythology. Prerequisite, Latin II or IV. First semester at 1:45, T. W. Th. F. 4 hours.

Latin VI.—Satires and Epistles: A study of the philosophy of life as set forth in the Satires and Epistles read, a review of the Hexameter. Prerequisite, Latin V. Second semester at 1:45, T. W. Th. 3 hrs.

Latin VII.—Tacitus: Agricola and De Oratoribus; Germania is read at sight; History under the Empire. Prerequisite, Latin II or IV. First semester at 2:45, T. W. Th. F. 4 hours.

Latin VIII.—Comedy: Three plays chosen from Plautus and Terence with considerable attention given to reading at sight. A study of the ancient theatre and entertainments is made. Prerequisite, Latin II or IV. Second semester at 2:45, T. W. Th. 3 hours. (Not offered in 1915-'16).

Latin IX.—Tacitus, Selections from the Histories of: Alternates with Latin VII. Prerequisite, Latin II or IV. First semester at 2:45, T. W. Th.. 3 hours. (Not offered in 1915-'16).

Latin X.—Teachers' Course: Various authors read; studies in syntax and Prosody; suggestions meant to be helpful to those planning to teach Latin. Open to those who have had two years of college Latin or who have taught Latin. Second semester at 2:45, T. W. Th. 3 hours.

Latin XII.—A course in which the public and private life of the Romans is studied. Required of all students in the Latin group and open to all who have had one year of college Latin and Course V. Second semester at 1:45. F. 1 hour.

Latin XIV.—A series of Lectures on Foreign travel meant to prepare students for intelligent travel abroad and to serve as a general culture course. Required of all students in the Latin group and open to all who have had one year of College Latin. Second semester at 2:45, F. 1 hour.

Latin XV.—Latin Writing: A review of the fundamental principles of Latin syntax; coordinate and subordinate clause constructions. First and second semesters at 9:45, F. 2 hours. Assistant Prof. Stewart.

Latin XVI.—Latin Writing: A continuation of Latin XV.

Latin A.—Virgil: .The Aeneid, books I-IV; the life and times of Virgil; mythology, prosody and metrical reading; figures of speech; interpretation. First semester at 8:45, T. W. Th. F. 4 hours. Assistant Prof. Stewart.

Latin B.—Virgil: The Aeneid, book VI and selections from books

VII-XII. The Aeneid from a literary standpoint; studies in the development of the Epic; comparative studies in Homer, Virgil, Dante and Milton. Second semester at 8:45, T. W. Th. F. 4 hours. Assistant Prof. Stewart.

Note—Virgil is allowed as a College subject only when a student has presented 15 units of work from an accredited high school. It is to be counted among electives for a degree.

DEPARTMENT OF MATHEMATICS

Alice Winbigler, Professor.

Anna McCorkle, Instructor.

Mathematics I.—College Algebra: Review of quadratics, graphical representations, Binomial Theorem, development of functions, series, imaginaries, progressions, undetermined coefficients, theory of logarithms and equations. Prerequisite, entrance requirements. First semester at 9:45, T. W. Th. F. 4 hours.

Mathematics II.—Trigonometry, Plane and Spherical: Theory of trigonometric ratios, trigonometric equations, transformation and developments, solution of plane and spherical triangles. Prerequisite, Mathematics I. Second semester at 9:45 and 10:45, T. W. Th. F. 4 hours.

Mathematics III.—Analytic Geometry: Application of rectilinear and polar coordinates to the point, the line and conic sections; general equations of the second degree higher plane curves. Prerequisite, Mathematics I and II. First semester at 8:45, T. W. Th. F. 4 hours.

Mathematics IV.—Differential Calculus: Differentiations, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I—III. Second semester at 8:45, T. W. Th. F. 4 hours.

Mathematics V.—Integral Calculus: Elementary forms of integration, successive integration, length of curves, areas and volumes. Prerequisite, Mathematics IV. First semester at 1:45. 4 hours.

Mathematics VI.—Theory of Equations with Determinants: A continuation of equations given in Mathematics I. Prerequisites, Mathematics I and II. Second semester at 1:45, T. W. Th. F. 4 hours.

Mathematics VII.—Advanced Analytic Geometry: Chiefly higher plane curves and solid geometry. Prerequisite, Mathematics III.

Mathematics VIII.—Differential Equations: Elementary methods of integration; Application of geometry and Mechanics. 2 hours.

Mathematics IX.—History of Mathematics: A general review of the historical development of the science of Mathematics. 2 hours.

Mathematics X.—Astronomy: Study of fundamental facts and principles; the location and study of constellations. Prerequisite, 48 hours credit, including Mathematics I and II. Second semester at 1:45, T. W. Th. F. 4 hours.

Note—Courses VI and X offered alternate years. Courses VII, VIII and IX offered on demand.

DEPARTMENT OF CHEMISTRY AND PHYSICS

John N. Swan, Professor.

Ralph Stine, Assistant.

Assistants in Laboratories—Walter Schrenk, Carl Stewart, Frank Stewart, Ernest Hays, D. O. Smith, James H. C. Smith.

This department includes the subjects of Chemistry and Physics. Lectures, laboratory work and class room instruction are given in all courses. Ordinarily two hours of laboratory work is considered the equivalent of one recitation period. The relative proportion of laboratory and class room work varies with the subjects.

Chemistry I.—Non-Metallic Chemistry: A study of the non-metallic elements including the general and fundamental laws and theories of chemistry. First semester at 8:45 and 9:45, M. T. Th. F. 4 hours.

Chemistry II.—Metallic Chemistry: Continuation of Chemistry I, including a study of the metals and their compounds. Prerequisite, Chemistry I. Second semester at 8:45 and 9:45, M. T. Th. F. 4 hours.

Chemistry III.—Qualitative Analysis: The identification and separation of the common elements and acids in unknown solutions. Prerequisites, Chemistry I and II. First semester at 1:45 and 2:45, M. T. Th. F. 4 hours.

Chemistry IV.—Quantitative Analysis: Gravimetric, volumetric and electrolytic determinations, together with special analysis of water, gas, soils, minerals, alloys, etc. Prerequisites, Chemistry I—III. Second semester at 1:45 and 2:45, M. T. Th. F. 4 hours.

Chemistry V.—Organic Chemistry: General chemistry of the hydrocarbons and their derivatives. The Paraffin and Unsaturated Series. Prerequisites, Chemistry I and II. First semester at 1:45 and 2:45, M. T. Th. F. 4 hours. (Not offered in 1615-'16).

Chemistry VI.—Organic Chemistry: Continuation of Chemistry V. Carbocyclic and Heterocyclic Compounds. Prerequisites, Chemistry I, II

and IV. Second semester at 1:45 and 2:45, M. T. Th. F. 4 hours. (Not offered in 1915-'16).

Physics I.—A study of the fundamental laws of Physics with special reference to Mechanics, Heat and Sound. Prerequisites, Preparatory Physics and Mathematics II. First semester at 10:45, M. T. Th. F. 4 hours.

Physics II.—Continuation of Physics I. in which Light and Electricity are treated. Prerequisite, Physics I. Second semester at 10:45, M. T. Th. F. 4 hours.

Course are offered in the following subjects to advanced students in chemistry.

Physical Chemistry.

History of Chemistry.

Organic Preparations.

Advanced Analytical Chemistry including analysis of water, gas, soils, butter-milk, butter, milk, and other farm products, fertilizers, etc.

DEPARTMENT OF ENGLISH

Luther E. Robinson, Professor.

Milton M. Maynard, Associate Professor.

Mary Elizabeth Newcomb, Assistant.

English I.—A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required readings in biography, the essay and fiction. Prerequisites, entrance requrements. First semester at 7:45, 8:45 and 1:45, T. W. Th. 3 hours. Professor Robinson and Associate Professor Maynard.

English II.—A continuation of English I, based upon the short story and essay. Prerequisite, English I. Second semester at 7:45, 8:45 and 1:45, T. W. Th. 3 hours. Professor Robinson and Associate Professor Maynard.

English III.—Nineteenth Century Prose: A study of the greater English essayists and novelists with emphasis on their social teachings and literary value. Prerequisites, English I and II. First semester at 9:45, T. W. Th. F. 4 hours. Professor Robinson.

English IV.—American Literature: A course in the chief American Poets. Prerequisites, English I and II. Second semester at 9:45, T. W. Th. F. 4 hours. Professor Robinson.

English V.—English Literature 1500-1700: A study of the Renaissance and the Reformation with special attention to Milton; lectures and assigned readings. Prerequisites, English I and II. First semester at 8:45, T. W. Th. F. 4 hours. Professor Robinson.

English VI.—The Romantic Movement in English Literature: A special study of the poetry of Wordsworth and Shelley with some attention to their critical prose. Prerequisites, English I and II. Second semester at 8:45, T. W. Th. F. 4 hours. Professor Robinson.

English VII.—The English Drama: A study of the development of the drama in English with special attention to the plays of Marlowe, and Shakespeare. Prerequisites, English I and II. First semester at 8:45, T. W. Th. F. 4 hours. Professor Robinson.

English VIII.—Browning and Tennyson: A detailed study of their poetry and their influence on English literature. Prerequisites, English I and II. Second semester at 8:45, T. W. Th. F. 4 hours. Professor Robinson. (Not offered in 1915-'16).

English IX.—Argumentation: Text-book work and analysis of a few great debates; writing of briefs and complete arguments; oral debating once a week. Prerequisites, English I and II. First semester at 9:45, M. W. F. 3 hours. Associate Professor Maynard. (Not offered in 1915-'16).

English X.—Journalism: A study of the history and the principles of journalism; practice work in reportorial and editorial writing; criticisms and consultations. Prerequisites, English I and II. Second semester at 9:45, M. W. F. 3 hours. Associate Professor Maynard. (Not offered in 1915-'16).

English XI.—Informal Discourse: A study of oral composition based upon current magazines; outline of subjects for discussion; five and ten minute talks with especial attention to force and fluency of delivery. Prerequisites, English I, II and IX or X. First semester at 9:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1915-'16).

English XII.—Advanced Composition: A study of the essay and the short story; daily and weekly practice in writing. Prerequisites, English I and II with credit, or English I ,II and IX or X. Second semester at 9:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1915-'16).

English XIII.—American Prose Writers: A study of representative works of Emerson, Lowell, Thoreau, Hawthorne, Lincoln, Clemens (Mark Twain), Howells, James and others. These writers will be considered (1) as interpreters of American thought and life, (2) as creators of literature. Second semester at 9:45, T. W. Th. F. Prerequisites, English I, II. 4 hours. Professor Robinson. (Not offered in 1915-'16).

English XIV.—A Teachers' Course in English: A study of the history of the teaching of English in American schools and colleges; methods and aims in teaching English composition and literature in elementary and secondary schools. Second semester at 9:45, T. Th. 2 hours. Associate Professor Maynard.

English XV.—English Literature 1660 to 1790: A study of the rise, growth and subsequent decay of classicism, and the rise and growth of romanticism to the time of Wordsworth; especial attention to Dryden, Pope, Gray, Goldsmith and Burns. First semester at 9:45, M. W. F. 4 hours. Associate Professor Maynard. (Not offered in 1915-'16).

DEPARTMENT OF ECONOMICS AND POLITICAL SCIENCE

Russell Graham, Professor.

Economics I.—A study of the leading facts and principles of Economics with some reference to its history. Prerequisites, one year of College work. First semester at 9:45, M. T. W. F. 4 hours.

Economics II.—Economic History of the United States: A study of the growth of industry, agriculture, commerce, transportation, population and labor of our country from the earliest beginning to the present time. Prerequisite, Economics I. Second semester at 9:45, M. T. W. F. 4 hours.

Economics III.—Labor Problems: A special study of the Labor Problem in America, its phases and the remedies that are being applied. Prerequisite, Economics I. First semester at 1:45, M. T. W. Th. 4 hours.

Economics IV.—Public Finance: A consideration of the questions relating to currency, coinage and banking in the United States with special reference to their effect on the material and political interests of the country. Prerequisite, Economics I. Second semester at 1:45, M. T. W. Th. 4 hours.

Political Science I.—Constitutional Law: A comparative study of the constitutions and governments of Greece, Rome, Germany, France, Switzerland and Great Britain. Prerequisite, History I. First semester at 9:45, T. W. Th. F. 4 hours.

Political Science II.—Constitutional Law: A study of the constitution and government of the United States, together with the growth and development by custom, legislation and interpretation, based on Ashley's **The American Federal State.** Prerequisite, one year of College work. Second semester at 9:45, M. T. W. F. 4 hours.

Political Science III.—Sociology: A scientific study of sociological theory, together with some of the more practical sociological questions of the present day. Prerequisite, one year of College work. First semester at 8:45, M. T. W. Th. 4 hours.

Political Science IV.—International Law: A careful study of the nature, source, growth and sanctions of International Law and its bearing upon the preparations for intelligent citizenship. Prerequisite, one year of College work. Second semester at 8:45, M. T. W. Th. 4 hours.

DEPARTMENT OF HISTORY

David Carl Shilling, Professor.

Harry Fackler, Student Assistant.

***History I.—Europe from the Fall of the Roman Empire in the West to the Treaty of Westphalia.** Special attention will be given to the influence of Roman civilization, the Teutonic Migrations, the Crusades, the Church, the Rennaissance, and the Reformation. Lectures, textbook and collateral reading. Freshmen and Sophomores. First semester, T. Th. F. 8:45 and 9:45. 3 hours.

***History II.—(Continuation of History I.) Europe from the Treaty of Westphalia to the Present.** The age of Louis XIV, the dynastic wars, the intellectual expansion of the eighteenth century, the French Revolution, the reconstruction of Europe after 1815, the growth of nationalism and democracy. Prerequisite, History I. Second semester, T. Th. F. 8:45 and 9:45. 3 hours.

History III.—American History from the Discovery to the Close of the Revolution. The European background, the colonial policies of the European countries, the expulsion of the French, colonial government, the commercial relations, the causes of the Revolution, and the winning of Independence. Text will be largely supplemented by lectures and assigned readings. Sophomores and Juniors. First semester, M. W. Th. 10:45. 3 hours.

History IV.—(Continuation of History III.) The United States from the Close of the Revolution to the Election of Andrew Jackson. A careful study of the "critical period," the inauguration of the gov-

ernment under the constitution, the rise of political parties, foreign affairs, the growth and influence of the West, the War of 1812, and the growth of nationality. Prerequisite, History III. Second semester, M. W. Th. 10:45. 3 hours.

History V.—The United States from the Administration of Andrew Jackson to the Close of the Civil War. Emphasis will be given to "Jacksonian Democracy", sectionalism, territorial expansion and its relation to slavery, growth of anti-slavery sentiment in the North, formation and government of the Confederacy, and the political and economic condition in the North during the Civil War. (This course should be preceded by History IV). Not open to freshmen. First semester, M. W. Th. 8:45. 3 hours. (Not offered in 1915-'16).

History VI.—(Continuation of History V.) The United States since the Civil War. An analysis of the theories and problems of Reconstruction, the development of the far West, the rise and growth of trusts and corporations, the South since the War, the United States as a world power, and present day problems. Prerequisites, History V. Second semester, M. W. Th. 8:45. 3 hours. (Not offered in 1915-'16).

History VII.—Europe from the Treaty of Westphalia to the Downfall of Napoleon. Ascendency of France under Louis XIV, balance of power, industrial revolution in England, intellectual expansion of the eighteenth century, eve of the French Revolution, and the Age of Napoleon. Lectures, text and assigned readings. Prerequisite, History I and II. First semester, M. W. F. 9:45. 3 hours.

History VIII.—(Continuation of History VII.)—Europe since Napoleon. Reconstruction after 1815, age of Metternich, suppression of liberalism, revolutions of 1830 and 1848, reforms in England, unification of Italy and Germany, rise and growth of socialism, social and economic progress in the nineteenth century, growth of democracy, problems of colonial government. Prerequisite, History VII. Second semester. M. W. F. 9:45. 3 hours.

History IX.—American Constitutional History from the Close of the French and Indian War to the Administration of Jackson. Special attention will be given to the decade preceding the outbreak of the Revolution, the Critical Period, the development of political parties, foreign relations, sectionalism and the growth of democracy. Lectures, text and assigned readings. Open to juniors and seniors. First semester. M. W. F. 10:45. 3 hours.

History X.—(Continuation of History IX.) American Constitutional History from 1830 to the Present. Jacksonian democracy, sectionalism, slavery, expansion, Civil War, reconstruction, tariff, currency, trusts,

imperialism. Prerequisite, History IX. Second semester. M. W. F. 7:45. 3 hours.

* Upper classmen taking Courses I and II will receive 2 hours credit unless additional work be done.

DEPARTMENT OF BIOLOGY

Horace Gunthorp, Professor.

Clinton Humbert, Assistant in Laboratory.

All college students should take courses IX and XII in this department. For general culture or information, Courses I, II, III, IV, IX, X and XII are the best. For those contemplating the study of medicine or of dentistry, Courses III, IV, V, VI, IX, X, and XII are advisable. For agriculture or forestry, Courses I, II, III, IV, V, VI, VII and X are good.

Biology VII alternates with Biology IX; Biology X and XII alternate with Geology I.

Two hours of laboratory work count as one recitation period.

Biology I.—Elementary Botany: An introduction to the forms and parts of plants, and the way typical plants perform their functions and conform to their environment. First semester from 1:45 to 3:30, T. W. Th. F. 4 hours.

Biology II.—Elementary Botany: A continuation of course I. Second semester from 1:45 to 3:30, T. W. Th. F. 4 hours.

Biology III.—Elementary Zoology: A consideration of the development, habits, structure, physiology and relationships of animals. Representative types of the invertebrates and the frog are studied in the laboratory in this and the following course. First semester from 1:00 to 2:45, M. T. W. Th. 4 hours.

Biology IV.—Elementary Zoology: A continuation of Biology III. Second semester from 1:00 to 2:45, M. T. W. Th. 4 hours.

Biology V.—Vertebrate Zoology: A study of the comparative anatomy of vertebrate animals. The dogfish, the perch and necturn are dissected. Prerequisites, Biology III and IV. First semester at 8:45, T. W. Th. F., with laboratory hours to be arranged. 4 hours.

Biology VI.—Vertebrate Zoology: A continuation of course V. The turtle, the pigeon and the cat are dissected in laboratory. Second semester at 8:45, T. W. Th. F., with laboratory hours to be arranged. 4 hours.

Biology VII.—Entomology: Including a survey of the morphology, distribution and behavior of the orders of insects. Special attention is given to the economic side of the subject. Prerequisite, Biology III and IV. First semester at 7:45, T. W. Th. F., with laboratory hours to be arranged. 4 hours. (Not offered in 1915-'16).

***Biology IX.—Physiology:** The anatomy and physiology of the human body. Text: Brubaker. In the laboratory the study of the tissues is taken up, and also the anatomy of the mammalian brain, heart, kidney, liver and lung is worked out. First semester at 7:45, T. W. Th. F. 4 hours.

***Biology X.—Eugenics:** The problems of heredity, eugenics, etc., are studied. Second semester at 7:45, T. Th. 2 hours.

***Biology XII.—Hygiene.** Personal hygiene and home and civic sanitation are taken up. Second semester at 7:45, W. F. 2 hours.

Biology XIII.—Advanced work: Students specializing in this department may take advanced work in individual courses, provided they have developed the power of doing high class work under self-direction. Hours to be arranged. First semester. 2 to 4 hours credit, according to the amount and grade of work done.

Biology XIV.—Advanced work: A continuation of course XIII, with hours and credit the same. Second semester.

***Geology I.—Physiography:** A study of the general principles. Second semester at 7:45, T. W. Th. 3 hours. (Not offered in 1915-'16).

* No Freshman will be permitted to register in this course.

DEPARTMENT OF MODERN LANGUAGES

Henry Ward Church, Professor.

Louise F. Stotts, Instructor.

German.

Courses I, II, III, and IV, or their equivalent, must precede all others. Courses V and VI (advanced Composition) are required of all students majoring in German, and also of all who desire a recommendation to teach German. Students are advised to elect these courses in connection with either Courses VII and VIII, IX and X, or XI and XII. Students entering with two years of High School German should elect Course III.

Seniors electing Courses I and II will be required to read during

the year at least two hundred pages of German in addition to the regular work required of the class.

A club known as Der Deutsche Bund has been organized to promote interest in things pertaining to Germany and the Germans. Its membership is elective and confined to about twenty advanced students of German.

*German I.—Elementary Course: Grammar and easy readings, with constant practice in speaking and writing German. The work of the course includes the memorization of a number of German poems. First semester at 10:45 and 2:45, M. T. W. Th. 4 hours. Miss Stotts.

German II.—Elementary Course continued: Grammar, composition and conversation. Reading of selected stories of Storm, Zschokke, Heyse, etc. Second semester at 10:45 and 2:45, M. T. W. Th. 4 hours. Miss Stotts.

German III.—Continuation of Course II: Review of grammar; continuation of composition and conversation; reading of modern prose and poetry of moderate difficulty. First semester at 8:45, M. T. W. Th. 4 hours. Professor Church.

German IV.—Continuation of Course III: Composition, conversation and reading of classical and modern prose and poetry. Second semester at 8:45, M. T. W. Th. 4 hours. Professor Church.

German V.—Advanced German Composition: A careful study of German syntax. Translation into German of moderately difficult English prose. Original compositions based on German texts such as Goethe's "Hermann and Dorothea." First semester at 1:45, W. F. 2 hours. Professor Church.

German VI.—Advanced German Composition: Continuation of Course V. Second semester at 1:45, W. F. 2 hours. Professor Church.

German VII.—Schiller: "Wallenstein" read in class, and collateral readings are required. First semester at 1:45, T. Th. 2 hours. Alternates with Courses IX and XI. (Not offered in 1915-'16). Professor Church.

German VIII.—Lessing: "Nathan der Weise" is read in class and collateral reading is required. Lessing's dramatic theories are carefully studied. Second semester at 1:45, T. Th. 2 hours. Alternates with Courses X. and XII. (Not offered in 1915-'16). Professor Church.

German IX.—Goethe: A study of his life and works. "Gotz von Berlichingen" and "Iphigenie auf Tauris" are read in class. Beilschowsky's "Goethe" is required as collateral reading. First semester at 1:45,

T. Th. 2 hours. Alternates with Courses VII and IX. (Not offered in 1915-'16). Professor Church.

German X.—Goethe's Faust, Part 1: Lectures, recitations, and collateral reading. Second semester at 1:45, T. Th. 2 hours. Alternates with Course VIII. Professor Church. (Not offered in 1915-'16).

German XI.—Schiller: A study of his life and works with special attention to his earlier dramas. Kuhnemann's "Schiller" is required as collateral reading. First semester at 1:45, T. Th. 2 hours. Alternates with Courses VII and IX. Professor Church.

German XII.—Schiller: Continuation of Course XI, with special attention to the later dramas, lyrics, and philosophical writings. Second semester at 1:45, T. Th. 2 hours. Alternates with Courses VIII and X. Professor Church.

French.

Seniors electing Courses I and II will be required to read at least two hundred pages in French in addition to the regular work required of the class.

***French I.—Elementary Course:** Grammar and easy readings. Careful drill in pronunciation. Constant practice in speaking and writing French. First semester at 9:45 and 2:45, M. T. W. Th. 4 hours. Professor Church and Miss Stotts.

French II.—Elementary Course continued: Grammar, pronunciation, conversation, composition. Irregular verbs. Dictation. Modern readings selected from Labiche, Daudet, Maupassant, etc. Second semester at 9:45 and 2:45, M. T. W. Th. 4 hours. Professor Church and Miss Stotts.

French III.—Continuation of Course II: Review of grammar and syntax. Reading of modern French prose. Continued practice in conversation and composition. First semester at 7:45, M. T. W. Th. 4 hours. Professor Church.

French IV.—Victor Hugo: Selected novels, dramas and lyrics. Continuation of composition. Second semester at 7:45, M. T. W. Th. 4 hours. Professor Church.

French V.—French Drama of the Seventeenth Century: Lectures and recitations. Selected dramas of Corneille, Moliere, and Racine. First semester, 2 hours. (Not offered in 1915-'16). Professor Church.

French VI.—French Drama of the Eighteenth and Nineteenth Centuries: Lectures and recitations. Selected dramas of Beaumarchais,

Voltaire, Hugo, Dumas fils, Rostand, etc. Second semester, 2 hours. (Not offered in 1915-'16). Professor Church.

* Credit in this Course will not count toward graduation until Course II has been satisfactorily completed.

DEPARTMENT OF PHILOSOPHY AND EDUCATION

Philosophy I.—Psychology: An introductory course in physiological psychology designed to promote a knowledge of the relation between the nervous mechanism and mental phenomena, and to acquaint the student with the literature and development of psychological theory. The course will be supplemented by a study of the application of psychological knowledge to the problems of human efficiency. First semester at 10:45, T. W. Th. F. Prerequisite, two years of college work. 4 hours. Professor Robinson.

Philosophy II.—A study of a Selected Number of the World's Greatest Philosophers through their Representative Writings: The course includes Plato and Aristotle, Descartes, Locke, Hume, and Kant, with an outline of the more recent philosophical thought. The materials for students' use consist of philosophical classics together with Bakewell's and Rand's source books of ancient and modern philosophy. Prerequisite, Philosophy I. Second semester at 10:45, T. W. Th. F. 4 hours. Professor Robinson. (Not offered in 1915-'16).

Philosophy III.—A Course in Contemporary Philosophical Thought: The progess of philosophy since Kant will be traced, and special attention will be given to the philosophical idea of John Fiske, William James, Henri Bergson, Rudolph Euken, and the new realists. Second semester at 10:45, T. W. Th. F. Prerequisite, Philosophy I, 4 hours. Professor Robinson.

Education I.—The Principles of Education: A study of the aim and principles of education: The organization of schools with special reference to the course of study and to the problems of retardation and elimination. First semester at 10:45, M. W. F. 4 hours. Associate Professor Maynard.

Education II.—The Principles of Teaching: A study of the principles of teaching in the light of child psychology; the learning process. the purpose of the recitation and methods of conducting it. Second semester at 10:45, M. W. F. 4 hours. Associate Professor Maynard.

Education III.—History of Education. A history of modern education from the Revival of Learning to the beginning of the nineteenth

century. First semester at 10:45 T. Th. 2 hours. Associate Professor Maynard.

Education IV.—History of Education: A continuation of Education III. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard.

DEPARTMENT OF ORATORY

G. Arthur Andrews, Instructor.

Students entering upon the study of oratory are required to take Courses I, and II, in order to acquire a thorough knowledge of the principles of public speaking. These must precede all other courses.

Students desiring to enter debate contests should take Course III. Those intending to enter oratorical contests should take Course IV.

Oratory I.—Practical Elocution: A study of the principles that underlie expression by voice and action. Exercises for developing a good vocal method, correct breathing, and distinct articulation. The delivery of great orations with special reference to directness, earnestness, ease, and the conversational style of speaking. 7:45, 8:45 and 1:45, M. F. 1 hour.

Oratory II.—Extempore Speaking: A study of the peculiar advantages of extempore speaking. Delivery of short original speeches. Topics are selected from current events, personal experiences, politics, etc. The aim is to make the course as practical as possible. 7:45, 8:45, and 1:45 M. F. 1 hour.

Oratory III.—Debating: Study of principles of argumentation. Leading questions of the day are debated in class. The aim of the course is to develop ability in extempore speaking; to give ease on the platform and to cultivate logical processes and discrimination. First semester T. W. Th. F. 4 hours.

Oratory IV.—The Oration: Lectures on the sources of power, and methods used by great orators. Study of style of oral discourses; structure of the oration, and the qualities of a good oration. Preparation and delivery of an oration, and other speeches. First semester T. W. Th. F. 4 hours.

Oratory V.—Advanced Public Speaking: Study of the theory of Public Speaking Study of vocal methods. The class will be divided into sections, and will meet at appointed times to practice systematic vocal drill. This course is designed to meet the needs of advanced students who are interested in contest work. Declamations, extempore

and contest speeches will be required. Two hours credit. First semester.

Oratory VI.—Burke and Webster: A careful study of their oratory as representing the best in British and American eloquence. A brief of many of their speeches will be prepared by students, and from them original speeches will be made. (Not offered in 1915-'16).

Oratory VII.—Shakespearean Reading: Critical study of two plays, a tragedy and a comedy. Analysis of character, plot and incident. Expressional reading of scenes. Characters assigned to members of the class and scenes presented from the platform. Public recitals each semester. (Not offered in 1915-'16).

Oratory VIII.—Debate Seminar: A course in practical debating; open only to those who have won a place on an inter-collegiate debating team. Hours to be arranged.

Oratory IX.—Oration Seminar: A course in practical oration; open only to those who have won a place as an inter-collegiate orator. Hours to be arranged.

DEPARTMENT OF ENGINEERING

Frank William Walsh, Instructor.

Engineering I.—Elements of Drafting: Geometrical constructions, orthographic, isometric and cabinet projections. Lectures on drafting instruments, materials and office methods. **Miller's Mechanical Drafting.** First semester, 4 hours.

Engineering II.—Descriptive Geometry: Problems relating to the point, line and plane; generation and classification of lines and surfaces; revolutions, developments and intersections; shades and shadows; planes tangent to the surface of single and double curvature; warped surfaces. **Miller's Descriptive Geometry.** Second semester, 4 hours.

DEPARTMENT OF MUSIC

T. Merrill Austin, Director.

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given however, for work not continued for at least one full year, and

the total amount of credit received by any student shall not exceed 8 hours.

Students desiring to receive credits in College on these electives in Music must schedule for the subject when making out the College Registration Card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music I.—Harmony: First semester, two recitations per week, 2 hours.

Music II.—Harmony: Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III.—Counterpoint: First semester, 1 hour.

Music IV.—Counterpoint: Continuation of Music III. Second semester, 1 hour.

Music V.—History of Music: First semester, 1 hour.

Music VI.—History of Music: Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis: First semester, 1 hour.

Music VIII.—Interpretation and Analysis: Continuation of Music VII. Second semester, 1 hour.

Preparatory Department

Careful preparation, under competent instructors, is necessary for the work in higher classes. To furnish this in the best manner, Monmouth College maintains a Preparatory Department.

The special object of this department is to prepare students thoroughly for entering College. The courses are arranged with reference to the various departments in the College courses and the studies pursued have direct bearing upon the work which follows. Thus time is economized and the preparation unified.

Parents can send their sons and daughters here with the perfect assurance that they will be cared for and trained in the essential branches which will prepare them for college work.

CONTROL

The department is under the general superintendence of the President and Faculty. The instruction is in charge of the professors at the head of the various departments in the College. The instructors in the Preparatory Department are all teachers of experience.

ADVANTAGES

All the advantages in the way of Libraries, Literary Societies, Laboratories, Lectures, Christian Work, and other features of the College are open to the pupils of this department.

COURSES OF STUDY

The preparatory course represents four years of work as outlined in the sections following and fits for college entrance.

Latin.

1. **Latin.—Elementary Latin:** Pronunciation, inflection and mas-

tery of vocabulary; drill in translation of Latin into English and English into Latin. First semester at 10:45, T. W. Th. F. 4 hours.

2. **Latin.**—A continuation of first Latin in which Latin fables and stories will be read. Second semester at 10:45, T. W. Th. F. 4 hours.

3. **Ceasar.**—The first two books of the Gallic Wars with reference to historical and geographical details; review of inflections and the fundamental principles of Latin grammar with special emphasis on the noun, adjective and pronoun; prose composition. First semester at 9:45 M. T. W. Th. 4 hours.

4. **Ceasar.**—Continuation of first Ceasar with emphasis on the verb and indirect discourse; prose composition. Second semester at 9:45 M. T. W. Th. 4 hours.

5. **Cicero.**—Cataline's conspiracy and Cicero's first oration against Cataline with special reference to the political and social conditions of Rome in Cicero's time; study of clauses. First semester at 1:45 M. T. W. Th. 4 hours.

6. **Cicero.**—Second, third and fourth orations against Cataline, thorough drill on the subjunctive mood; prose composition based on text. Second semester at 1:45, M. T. W. Th. 4 hours.

7. **Virgil.**—The Aeneid, two books; the life and times of Virgil; mythology and prosody and metrical reading. First semester at 8:45, M. T. W. Th. 4 hours.

8. **Virgil.**—Continuation of first Virgil in which four books are read with special reference to figures of speech. Second semester at 8:45, M. T. W. Th. 4 hours.

Mathematics.

1. **Algebra.**—Fundamental operations, factoring, fractions, simple and quadratic equations, fractional and negative exponents. First semester at 8:45, M. T. W. Th. F. 4 hours.

2. **Algebra.**—Continuation of first Algebra. Second semester at 1:45, M. T. W. Th. F. 4 hours.

3. **Plane Geometry.**—Fundamental definitions and axioms, propositions relating to lines, polygons, circles, etc., with the solution of original exercises. First semester at 1:45, M. T. W. Th. 4 hours.

4. **Plane Geometry.**—Continuation of first Plane Geometry. Second semester at 8:45, M. T. W. F. 4 hours.

5. **Solid Geometry.**—Demonstration of Theorems and solution of original problems. First semester at 7:45, M. T. W. Th. 4 hours.

6. **Algebra.**—Special work with quadratic equations, development of logarithms. Second semester at 2:45, T. W. Th. F. 4 hours.

English

1. **Rhetoric.**—Principles of Rhetoric with special attention to the sentence and paragraph; reading of classics and daily themes. First semester, 4 hours.

2. **Rhetoric.**—Continuation of first Rhetoric; classics varied to suit the needs of the class; daily and fortnightly themes. 4 hours.

3. **American Literature.**—History of American Literature with extensive reading of classics with the view of development of an appreciation of literature as an expression of life; daily themes. First semester. 4 hours.

4. **American Literature.**—Continuation of first American Literature. Second semester, 4 hours.

5. **English Literature.**—History of English Literature to 1700, based on Pancoast's **English Literature** and Newcomer's **Twelve Centuries of English Prose and Poetry.** First semester. 4 hours.

6. **English Literature.**—Continuation of first English Literature, 1700-1900. Second semester. 4 hours.

Science

1. **Physical Geography.**—This is used as an introduction to the study of the Physical Sciences. Second semester. 4 hours.

2. **Physics.—Mechanics, Heat:** Recitation and Laboratory work go hand in hand, the specific term for each being determined by the subjects under consideration. Prerequisites, Algebra 1 and 2. First semester. 4 hours.

3. **Physics.—Sound, Light, Electricity:** Continuation of first Physics. Prerequisite, Physics 1. Second semester. 4 hours.

1. **Physiology.**—A study of the human body by the laboratory method; hygiene and sanitation. Second semester. 4 hours.

2. **Botany.**—A study of the structure and life of plants with some attention to the principles of classification and identification of plants by means of a manual. First semester. 4 hours.

History and Civics

1. **Civics.**—A study of the origin and growth of township, city,

state and federal government based on Fiske's **Civil Government.** Second semester. 4 hours.

1. **Oriental and Grecian History.**—First semester. 4 hours.

2. **Roman History.**—Prerequisite, Course 1. Second semester. 4 hours.

3. **American History, Colonial Period.**—Prerequisite, Course 2. First semester. 4 hours.

4. **American History, National Period.**—Prerequisite, Course 3. Second semester. 4 hours.

SCHEDULE FOR THE PREPARATORY DEPARTMENT.

Semester	Latin	English	Mathematics	History	Science	Hours a Week
1st Year						17
I.	Latin 1 (5)	Rhetoric 1		Greek Hist. 1	Physiology	
II.	Latin 2 (5)	Rhetoric 3		Roman Hist. 2	Phys. Geog. 2	17
2nd Year	Cæsar 3	American Literature 3	Algebra 1 (5)	Eng. Hist. 3		17
I.						
II.	Cæsar 4	American Literature 4	Algebra 1 (5)	American History 4		17
3rd Year	Cicero 5	Eng. Lit. 5	Plane Geometry 3	Civics	Botany	16
I.						
II.	Sallust 6	Eng. Lit. 6	Plane Geometry 4			16
4th Year	Virgil 7		Solid Geometry 5		Physics 1	12
I.						
II.	Virgil 8		Advanced Algebra 6		Physics 2	12

Department of Art

MARY AGNES NESBIT, Instructor.

The work of this department is to train the eye and hand and to impart a knowledge of form and color. The methods of instruction are similar to those of leading Art Schools. Students may enter at any time but it will be to their advantage to register at the beginning of the term.

I.—Drawing and Painting: Instruction is given in free hand drawing, landscape painting, design, painting from still life, etc. Much attention is devoted to color schemes in connection with design and composition. The mediums used are water colors, pastel and pencil.

II. China Painting: Instruction is given in conventional painting, flat enamel and gold etching.

EXPENSES

China Decoration—

1 Term 10 (3 hour) lessons.....$7.50

Water Color and Drawing—

1 Term 10 (2 hour) lessons.....$5.00

Monmouth College Conservatory of Music

Faculty and Instructors

THOMAS HANNA McMICHAEL, President

T. MERRILL AUSTIN, Director.
Teacher of Voice, Organ, Interpretation and History.

EMILY L. THOMAS.
Teacher of Advanced Piano.

KATHARIN FINLEY.
Teacher of Violin and Piano.

MARIE KETTERING.
Teacher of Piano.

THOMAS H. HAMILTON.
Teacher of Voice, Harmony, Counterpoint and Composition.

EDNA SMITH.
Teacher of Methods.

NELLE PORTER.
Teacher of Voice.

Courses

The work of the Conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of a recital, except in the teacher's course in which the pupil must do special work in the preparation for teaching.

It is expected that all pupils in their graduating year will take not less than two private lessons a week, and it is advised that in the winter term piano pupils especially shall take three lessons a week in order that their programs may be artistically prepared.

CERTIFICATE

It has been decided to offer a certificate to any pupil who has completed the requirements of his Junior year in any department, and has appeared successfully in a public performance during the Junior fear, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

PIANO

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroughly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid results by the etude system with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Counterpoint, or Analytical Harmony, History of Music, Biographical History, and the Interpretation Course, and the giving of a public recital are requred for graduation in this course.

PREPARATORY

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chords and arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

INTERMEDIATE COLLEGIATE

Technical work selected from Faelton's Preparatory Exercises, Kleine, Pischna and Mason.

Studies and etudes selected from Bertini, Heller (Phrasing), Krause (Trill), Berens (Velocity), Bach (Little Preludes and Fugues, Two and Three Part Inventions), Cramer.

ADVANCED COLLEGIATE

Technical work selected from Pischna, Tausig, Joseffy.

Studies and etudes selected from Clementi (Gradus ad Parnassum), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics throughout the entire course.

Pupils must have thoroughly studied and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three Preludes and Fugues from Bach's Well Tempered Clavichord, the following list by Chopin: Two Mazourkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE

In this department advantages are offered which lead to the highest attainment in this line of art.

VOICE PLACING

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the pupil is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy throughout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, History of Music, Biographical History, and the Interpretation Course, and the giving of a recital are required for graduation. The pupil is advised to take the Course in Analytical Harmony and is also expected to take three years of piano.

PREPARATORY

A thorough knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles); Fred Sieber's eight-measure studies and ten studies of Op. 44-49; simple songs, carefully selected to assist the pupil in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are of a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE

Advanced exercises in agility, covering all kinds of scales and chords in both major and minors, mezza voce, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Throughout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used also arias from the operas and standard oratorios. While songs in the

foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the pupil a clear and intelligent enunciation of the English language, and the advice will be to sing in our native tongue when ever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice pupils study German and French.

PIPE ORGAN

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers, can surpass. The mechanical part of the organ is as complete as the very largest organs, giving pupils unsurpassed experience in registration. The tone is beautiful and refined, and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of piano along with the organ study through the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History and Interpretation Course, attendance at chorus class for one year and the giving of a recital will be required for graduation.

ORGAN COURSE

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French Schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in forming competent church organists.

VIOLIN

PREPARATORY

The correct method of holding the violin and bow. The Joachim system of bowing is used, which requires flexibility of the wrist and a free use of the forearm.

Selected studies from Dancla, Hoffman, Kayser, and Metzar are used, also Schraedick scales and book of technique.

COLLEGIATE

David Violin School, Sevick Kreutzer, Rode, Rovelli, Riorillo, Sonatas by LeClair, Tartini and Haendel; concertos by Acolay, Viotti, De Beriot, Bach, Goddard, Mendelssohn.

Selections from the best composers are used throughout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensemble work is also offered to the pupil.

Same requirements as to Piano Course.

HARMONY

A thorough knowledge of keys, scales, signatures, intervals, triads, chords, connections, chords of all kinds, including altered and augumented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds through all keys.

COUNTERPOINT

Two part, three part and four part counterpoint, imitation.

ANALYTICAL HARMONY

Principles of Analysis; Reduction of florid passages; a thorough dissection of Harmonic form.

HISTORY

The general history of music, showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music.

INTERPRETATION AND ANALYSIS

These subjects comprise a course of one lesson a week through the entire year. They are given in the form of lectures which explain all points of Interpretation Analysis, the different forms of music, the orchestra, sounds, etc.

METHODS

The new course in Methods, or the principle of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, Interpretation, History, Harmony, etc., can be taken is apparent. Practical demonstration of the work of this course is afforded in the Public Schools of Monmouth.

POST GRADUATE COURSE

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE CHORAL SOCIETY

This society, while having its own officers and conducting its own affairs, is affiliated with the College, and offers students at a merely nominal fee, the advantages of first class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

MUSIC ELECTIVES

College credit will be given for the following course in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 8 hours. Students must register for this work on the College Registration Card.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music I.—Harmony. First semester, two recitations per week, 2 hours.

Music II.—Harmony. Continuation of Music I. Second semester two recitations per week, 2 hours.

Music III.—Counterpoint. First semester, 1 hour.

Music IV.—Counterpoint. Continuation of Music III. Second semester, 1 hour.

Music V.—History of Music. First semester, 1 hour.

Music VI.—History of Music. Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis. First semester, 1 hour.

Music VIII.—Interpretation and Analysis. Continuation of Music VII. Second semester, 1 hour.

GENERAL INFORMATION

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Pupils should report to the President of the College, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

TUITION RATES FOR 1915-'16

TEACHERS	SUBJECT	LENGTH OF LESSONS	NUMBRR LESSONS PER WEEK	TUITION		
				FALL TERM 15 WEEKS	WINTER TERM 12 WEEKS	SPRING TERM 9 WEEKS
Mt. Austin	Voice	30 minutes	One	$18.75	$15.00	$11.25
	Organ	30 minutes	Two	37.50	30.00	22.50
	Interpre-tntion	20 minutes		27.00	22.00	17.00
	History	Classes	Two	6.00	6.00	5.00
		Classes	One	7.00	7.00	6.00
Miss Thomas	Piano	30 minutes	One	$16.50	$13.50	$10.50
		30 minutes	Two	33.00	27.00	20.50
		20 minutes	Two	22.00	18.00	13.50
Mr. Hamilton	Harmony, Counter-point, Private	30 minutes	One	$15.00	$12.00	$ 9.00
		20 minutes	Two	20.00	16.00	12.00
	Classes	60 minutes	Two	12.00	9.50	7.50
Miss Finley	Violin	30 minutes	One	$14.00	$11.00	$ 8.25
		30 minutes	Two	28.00	22.00	16.50
		20 minutes or Classes	Two	18.25	14.50	11.00
Miss Kettering or Mi4s Finley	Piano	30 minutes	One	$11.25	$ 9.00	$ 6.75
		30 minutes	Two	22.50	18.00	13.50
		20 minutes or Classes	Two	18.50	14.50	10.75
Mr. Hamilton or Miss Porter	Voice	30 minutes	One	$11.25	$ 9.00	$ 6.75
		30 minutes	Two	22.50	18.00	13.50
		20 minutes or Classes	Two	18.50	14.50	10.75
Miss Smith	Methods	30 minutes	One	$11.50	$ 9.00	$ 7.50
		Class; 1 hour, not less than 3	One	8.50	8.00	6.00

Artist's Course Tickets, $1.00. Required of all pupils over 12 years of age.

Chorus, whole year, $2.50.

First or Second Semester, each $1.50.

Pianos can be rented and taken to pupil's room, or rented from private families at reasonable rates. Pipe Organ practice at 20 cents an hour. Pupils can enter at any time, but when entering later than the opening of the term one more lesson will be charged than taken.

The above rates are for lessons by the term, not by single lessons.

Commencement Honors and Degrees Conferred

June 11, 1914

HONORARY DEGREES

Doctor of Divinity
Rev. J. C. Pinkerton.
Rev. J. A. C. McQuiston
Rev. Thos. H. Hanna, Jr
Rev. J. A. Barnes

DOCTOR OF LAWS

Thomas H. MacBride

POST GRADUATE DEGREES

Master of Arts, Pro Merito

Rev. Stephen Gardner

GRADUATING CLASS

First Honor, cum laude

Myrtle Anna Brown
Helen Weld Hartsock
John Wilson Meloy
Anna Crien Parr
Robert Cooke Ross

First Honor

Ralph Lawrence Bailey
Charles John Beck
George Edward Campbell
DeWitt Cleland
Ethel Mae Gabby
Leon Henderson
Adah Elizabeth Milligan

Ruth Eliza Okey
Eleanor Weir Welch
Edna Marie Wherry
Gail Cathcart White

BACHELOR OF ARTS

Ralph Lawrence Bailey
Clarence Albert Barnes
Charles John Beck
Vincent Dryden Beckett
Myrtle Anna Brown
George Edward Campbell
DeWitt Cleland
Ruth Huntley Fraser
Mary Ellen French
Ethel Mae Gabby
Harry Arthur Gillis
Helen Weld Hartsock
Ruth Efnor Lanphere
John Taggart McBane
William McConnelee
Dr. James F. McCutchan
Ralph Todd McLaughlin
John Wilson Meloy
Adah Elizabeth Milligan
Anna Crien Parr
Pauline Whiteford Parr
Oscar Theodore Person
Hazel Alice Pierce
Robert Cooke Ross
Wm. Henry Wilson Wasson
Eleanor Weir Welch
Edna Marie Wherry
Gail Cathcart White

BACHELOR OF SCIENCE

Leon Henderson
Paul Reynolds McCrery
Robert Alfred Montgomery
Ruth Eliza Okey
LeRoy Pierce

DIPLOMA IN ORATORY

Georgia Leach Miller

DIPLOMA IN MUSIC

Eva Carnahan
Stella Gilmore
Thomas Hamilton
Ruth Efnor Lanphere
Vera Maude McLaughlin
Harriet Pease

CLASS ADDRESS

Clarence Albert Barnes

COMMENCEMENT ADDRESS

Major R. W. McClaughry

Candidates For Degrees and Diplomas

June 10, 1915

Two degrees are conferred, Bachelor of Arts and Bachelor of Science. One hundred and twenty-eight semester hours are required for graduation.

BACHELOR OF ARTS

John Matthews Acheson
Albert Harvey Bell, Jr.
William Richard Bigger
Dales Buchanan
Elmira Lucretia Blake
Margaret Esther Craig
Mildred Currier
Roy Wilson Denniston
Verna Lucile Henderson
Ellen Jeanette Henry
Lulu Margaret Hensleigh
Jennie Marie Jameson
Marie Joel
Alma Elizabeth Johnston
Clara Belle Kongable
Mary Christine Logan
Cassius Gray McKnight
Wilfred Arthur Matson
David Robb Nichol
Lena Mae Ogden
Eunice Elvira Parr
Robert James Riddell
John Ernest Simpson
Raymond Wilson Smiley
Frank Samuel Stewart
Inez Frick Thornton
Russell Halderman Wagner
Ralph Hugh White

BACHELOR OF SCIENCE

Robert Hugh Graham
Walter Theodore Schrenk
Carl Russell Stewart
Ralph Westbrook Stine
Clyde Grant Sykes

CANDIDATES FOR THE DEGREE OF MASTER OF ARTS

James LeClere
Thomas Smith
Louise Stotts

FOR DIPLOMA IN MUSIC

Una M. DeVinney
Earle Faber
Hazel Lanphere
Martha Jean McCrory
Zelma May Robb

Register of Students
1914-1915

GRADUATE STUDENTS

Blake, Elmira Lucretia.....Burlington, Iowa
Lanphere, Ruth Efnor.....Monmouth
McCorkle, Anna Sophia.....Monmouth
Stotts, Louise .....Monmouth

Graduate Students 4.

SENIORS

Candidates for the Bachelor's Degree, June 10th, 1915.

Acheson, John Matthews	Washington, Ia.	English
Bell, Albert Harvey	Greensburg, Pa.	History
Bigger, William Richard	Riverside, Cal.	History
Buchanan, John Dales	Monmouth	Latin
Craig, Margaret Esther	Canon City, Colo.	English
Currier, Mildred Pearle	Monmouth	English
Denniston, Roy Wilson	Newton, Ia.	Sociology
Graham, Robert Hugh	Monmouth	Chemistry
Henderson, Verna Lucille	Monmouth	English
Henry, Ellen Janette	Goldfield, Ia.	Latin
Hensleigh, Lulu Margaret	Clarinda, Ia.	Latin
Jameson, Jennie Marie	Hanover	Latin
Joel, Marie	Monmouth	Latin
Johnston, Alma Elizabeth	Columbus City, Ia.	English
Kongable, Clara Belle	Winfield, Ia.	Latin
Logan, Mary Christine	Greensburg, Ind.	Latin
McKnight, Cassius Gray	Chariton, Ia.	Latin
Matson, Wilfred Arthur	Monmouth	Modern Language
Nichol, David Robb	Minden, Neb.	Latin
Ogden, Lena Mae	Mt. Ayr, Ia.	Modern Language
Parr, Eunice Elvira	Monmouth	Modern Language
Riddle, Robert James	Sparland	Sociology
Schrenk, Walter Theodore	Golconda	History
Simpson, John Ernest	Washington, Ia.	English
Smiley, Raymond Wilson	Pinckneyville	English

Stewart, Carl Russell	Monmouth	Chemistry
Stewart, Frank Samuel	Monmouth	Chemistry
Stine, Ralph Westbrook	Paxton	Chemistry
Sykes, Clyde Grant	Monmouth	Chemistry
Thornton, Inez Frick	Monmouth	English
Wagner, Russell Halderman	Dayton, O.	Latin
White, Ralph Hugh	Monmouth	English

Seniors 32.

JUNIORS

Those having above sixty-four hours of credit but who are not candidates for the Bachelor's Degree, June, 1915.

Beall, Allen Lloyd	Media	Science
Brady, Bruce Bates	Monmouth	English
Briggs, Edith Estella	Viola	Latin
Britton, Orville Stewart	Viola	Biology
Buchanan, Howard	Monmouth	Chemistry
Burkholder, James Ralph	Monmouth	Science
Campbell, Evelyn	Morning Sun, Ia.	Mathematics
Carnahan, Eva	Monmouth	Chemistry
Cowick, Grace Hannah	Monmouth	Latin
Dougherty, Miriam	Monmouth	Mathematics
Eddy, Henry	Clarion, Ia.	English
Fort, Charles Edward	Stronghurst	Sociology
French, Carroll Eicher	Monmouth	History
Fullerton, Jennie Bertha	Coulterville	English
Gardiner, Margretta Jean	Waterloo, Ia.	English
Getty, Robert Lamonte	Burlington, Ia.	English
Ghormley, Harry Knox	Monmouth	English
Gilmore, Bernice Margery	Aledo	Mathematics
Hardin, Clara Marie	Monmouth	English
Hastings, Myrtle Emma	Sparland	English
Hastings, William Henry	Sparland	Greek
Hawk, Faith	La Grange	English
Humbert, Clinton	Monmouth	Biology
Hunter, Elizabeth Alice	Maysville, Ky.	English
Jeffrey, Estelle Margaret	Vinton, Ia.	English
Kelso, James Leon	Portland, Ore.	Latin
Lanphere, Ferne Esther	Monmouth	English
Lawrence, Harriet Luva	Monmouth	English
McCain, Mary Elizabeth	Lenox, Ia.	English
McConnell, Harold Harper	Monmouth	English
McCoy, James	Princeton, Ind.	Mathematics
McElhinney, James Hoy	Washington, Ia.	English
McFarland, Dora	Aledo	Mathematics

McGrew, Glen Wason	Fort Morgan, Colo.	English
McLaughlin, Mildred Ruth	Washington, Ia.	Latin
McLaughlin, Vera Maude	Arkansas City, Kan.	English
McMichael David McDill	Monmouth	English
McQuiston, Marion	Monmouth	Mathematics
Marsh, Eugene Gordon	Monmouth	Chemistry
Miller, Cora Esther	Alexis	Mathematics
Nash, Mary Grace	Red Oak, Ia.	Modern Language
Neilson, George Glenn	Monmouth	Chemistry
Newcomb, Martha Helen	Garnett, Kan.	Latin
Newcomb, Mary Elizabeth	Garnett, Kan.	Latin
Newcomb, Thomas Higgs	Garnett, Kan.	History
Orr, Lulu Rose	Columbus Jct., Ia.	English
Pinkerton, Mary	Monmouth	Latin
Pollock, James Alexander	Aledo	Chemistry
Ramsay, Jane	Garner, Ia.	English
Stewart, Howard Alexander	Monmouth	Latin
Teare, Lawrence	Monmouth	English
Teare, Robert Cable	Monmouth	English
Tingley, Estelle	Vermont	English
Townsley, Fred McMillan	Cedarville, O.	Modern Language
Turnbull, Leland McClung	Hobart, Okla.	Modern Language
Turnbull, Paul Beveridge	Cedarville, O.	English
Warfield, Clark Henry	Monmouth	Sociology
Weed, Ethel Lois	Monmouth	Modern Language
White, Thomas Marshall	Somonauk	Biology

Juniors 59.

SOPHOMORES

Credits, thirty-three to sixty-four semester hours.

Acheson, Eunice Mae	Washington, Ia.	English
Blatt, Mary Katherine	Elwood	Modern Language
Britton, Clarence Miller	Viola	Mathematics
Brooks, Russell Wilson	Stronghurst	Chemistry
Brush, Bessie Frances	Alexis	History
Clark, Gertrude Isabell	Ottawa, Kan.	Biology
Crain, Clarence Earl	Hoopeston	Biology
Eckley, Isal	Monmouth	Latin
Fackler, Harry	Moline	History
Firoved, William Glenn	Monmouth	Chemistry
Gardiner, Innes	Reinbeck, Ia.	English
Glass, Edith Lucile	Monmouth	Latin
Glass, Edna Lillian	Monmouth	History
Guthrie, Vernon	Newton, Ia.	Sociology
Hamilton, Ethel May	Monmouth	English

Hardin, Dell Baldwin	Monmouth	English
Harper, Josiah Meryl	Greeley, Colo.	Chemistry
Hastings, Edna Olena	Piper City	English
Hays, Ernest Leroy	Monmouth	Chemistry
Henry, Duncan Chester	Goldfield, Ia.	English
Huey, Grace Donaldson	Monmouth	Latin
Jameson, Emily Elizabeth	Hanover	Latin
Johnson, Carrie Ellen	Monmouth	English
Kelley, Daniel Jay	Baxter, Ia.	English
Kennedy, Homer Gibson	Goldfield, Ia.	English
King, Eldridge Nicholas	Monmouth	English
Krauss, Thomas Frederick	Jonesboro	Biology
Love, James Granville	Ainsworth, Ia.	Chemistry
McCaw, Ernest Newton	Aledo	History
McCrory, Martha Jean	Pittsburg, Pa.	History
McCutchan, Philip	Alexis	English
McLaughlin, Donald	Washington, Ia.	English
McMillan, Helen Marie	Monmouth	Latin
Marsh, Ethel	Monmouth	English
Meloy, Martha Lucile	Hoopeston	English
Moffett, Victor Logue	Monmouth	English
Morrison, George William	Monmouth	English
Morrison, William Hubert	Pawnee City, Neb.	History
Patterson, Gail Louise	Monmouth	Latin
Porter, Helen	Alma, Neb.	History
Richey, Esther Emmeline	Monmouth	English
Ross, Eva Viola	Monmouth	English
Shoop, Harold Keith	Wenona	Biology
Smith, Daniel Otterbein	Atlanta, Ga.	English
Smith, James Hollingsworth	Monmouth	Chemistry
Spencer, Elizabeth	Robinson	Mathematics
Spencer, Kate Ellen	Robinson	English
Spicer, Thomas Harvey	Monmouth	Chemistry
White, Laura Elizabeth	Coulterville	English
Willson, Ruth Lybrook	College Corner, O.	Modern Language
Work, Lida	Fort Morgan, Colo.	History
Young, Jean Marguerite	Traer, Ia.	Latin

Sophomores 52

FRESHMEN

Credits below thirty-three semester hours.

Ady, Merrill	Omaha, Neb.
Anderson, Allen Byford	Pawnee City, Neb.
Anderson, Berdina M.	Camp Point

Baldridge, John Samuel	Des Moines, Ia.
Barnett, George Rockwell	Cody, Wyo.
Boyd, Helen	Monmouth
Bright, William Levi	Manitou, Colo.
Burnett, George Frazier	Monmouth
Chaffin, Minna	Omaha, Neb.
Camp, Fred Leslie	Brooklyn
Clark, Irene	Monmouth
Cleland, Esther	Chicago
Cobb, Euclid	Monmouth
Conn, Viola	Monmouth
Cooper, Rudy Wilson	Winfield, Ia.
Craig, Mary Roberta	Canon City, Colo.
Curry, Esther Lurena	Stronghurst
Dalton, John Ward	Monmouth
Daymude, Mildred	Monmouth
Dougherty, Edwin Wallace	Monmouth
Douglass, Ralph Waddle	Omaha, Neb.
Douglass, Wilbur Findley	Omaha, Neb.
Dyer, Emmett Dwight	Indianola, Ia.
Finley, Gailene	Santa Anna, Cal.
Foley, Christopher	Monmouth
Fort, Wallace Chalmers	Stronghurst
French, John Sprout	Monmouth
Gabby, William Hugh	Pawnee City, Neb.
Gettemy, James	Monmouth
Ghormley, Charles John	North Yakima, Wash.
Gillis, Willis B.	Garnett, Kan.
Gilman, Hugh Douglass	Hoopeston
Glass, Martha Clementine	Monmouth
Graham, Margaret Ruth	Monmouth
Grattidge, Charles Thomas	Clarion, Ia.
Harper, Charles Roy	Greeley, Colo.
Hawcock, Emory	Monmouth
Henry, Leland	Shannon, Ia.
Hickman, Roy Clifford	Monmouth
Hildebrand, Norman McCloud	Marissa
Hill, Benjamin David	Kirkwood
Hill, Harold	Monmouth
Hoover, Calvin Bryce	Berwick
Hottle, Buford	Seaton
Huey, Helen Barr	Monmouth
Hunt, Albert Lee	Ainsworth, Ia.
Hutchison, James Renwick	Pittsburg, Pa.

Hutchison, Paul Gilmore	Kansas City, Mo.
Ireland, Bernice	Idaville, Ind.
Jamieson, Lucile Corinne	Oxford, O.
Joiner, Irene	Monmouth
Kelley, Harold	Albia, Ia.
Kimmelshue, Maurice	Manteno
Kirkpatrick, Iva Mary	Roseville
Kissick, Max George	Albia, Ia.
Kobler, Dorothy Margaret	Monmouth
Kopke, Harlow Daniel	Pueblo, Colo.
Landgraf, Theodore	Marissa
Langford, Kate	Viola
Lauder, Frederick Houlton	Monmouth
Law, Hortense Carol	Frederick, Okla.
Laws, Mary Josephine	Kirkwood
Law, Wilda	Monmouth
LeBaron, Lois Inez	Dows, Ia.
Liddle, Albert Walker	Argyle, N. Y.
Liddle, Ralph Alexander	Argyle, N. Y.
Lowry, Reba	Detroit, Mich.
McAtee, Robert	Viola
McCain, Anna Irene	Lenox, Ia.
McCleary, Gail William	Bellefontaine, O.
McClellan, Mary	Benson, Minn.
McConnell, Ruth	Monmouth
McCoy, Edwin Earle	Monmouth
McCreary, Nellie Katherine	Little York
McCullough, William B.	Monmouth
McDowell, Marian Isabelle	Chicago
McKinnon, Wylie	Monmouth
Marshall, Frances	Monmouth
Marshall, Vera King	Monmouth
Martin, Josephine Anna	Monmouth
Megchelsen, Florence	Keokuk, Ia.
Milligan, Harold Holmes	Pinckneyville
Milne, Helen Margaret	Monmouth
Montgomery, Frank	Ewing, Neb.
Montgomery, Theodore H.	Ewing, Neb.
Montgomery, Thomas Harvey	Ewing, Neb.
Munford, Martha Elizabeth	College Springs, Ia.
Ogilvie, Mary Gould	Muskogee, Okla.
Parr, Charles Ernest	Monmouth
Patterson, Gladys Marian	Monmouth
Phelps, Samuel Moorehead	Monmouth

Powell, Ervin Doddridge	Monmouth
Quinby, Ivory	Monmouth
Rankin, Margaret	Monmouth
Raymond, Orville	Newton, Ia.
Ross, Harold Ellis	Washington, Ia.
Russell, Dorothy	Viola
Russell, Nettie	Viola
Settle, Gladys	Monmouth
Shaw, William Bennett	Monroe, Ia.
Shenefelt, Everett Eugene	Washington, Ia.
Shepherd, Nelle Alice	Braddyville, Ia.
Shugart, Mary Melba	Little York
Sickmon, Cyrenus	Monmouth
Smeby, Elmer	Sioux City, Ia.
Smiley, Helen Jane	Sparta
Smith, Clifford Allen	Monmouth
Stewart, Katherine Lucille	Jerome, Idaho
Story, William	Media
Swan, Thomas Hadden	Monmouth
Tingley, Royal Hobart	Vermont
Tingley, Wendell Leighty	Vermont
Traub, Abram Hartzler	Indianola, Ia.
Ventress, Ward Huston	Monmouth
Wallace, Nancy Margaret	Washburn
Warner, George Calvin	Portland, Ore.
Watt, Mary	Alexis
Weir, Thurlo	Sparta
Wherry, Donald LaVern	Pawnee City, Neb.
Whiteman, Roy Miller	Burlington, Ia.
Wilson, Cecil Strong	Morning Sun, Ia.
Wilson, Harvey Alexander	Greeley, Colo.
Winget, Isabelle	Chicago
Wray, Rex Dalton	Monmouth
Young, Grace Ethel	Traer, Ia.

Freshmen 125.

PREPARATORY DEPARTMENT

One hundred and twenty semester hours are required to complete the Preparatory Department.

Ayres, Webb Wilford	Bovina Center, N. Y.
Chamberlain, Nellie	East Liverpool O.
Grove, Vada	Monmouth
Guthrie, Carl James	Washington, Ia.
Hood, Clifford Calvin	Monmouth

Hunter, Edward	Maysville, Ky.
King, William Robert	Monmouth
Leiper, Charles	Monmouth
Miller, Walter Porter	Hanna City
Pinkerton, John Cooper	Aledo
Richey, Harold William	Monmouth
Spicer, Lucile	Monmouth

Preparatory 12.

CONSERVATORY OF MUSIC

Acheson, Eunice	Washington, Ia.
Acheson, John	Washington, Ia.
Akin, Thelma	Kirkwood
Ashenhurst, Frank	Viola
Austin, Louise	Monmouth
Bates, George	Monmouth
Baldridge, John	Des Moines, Ia.
Beard, Howard	Viola
Bevenour, Frances	Monmouth
Blauser, Irene	Diller, Neb.
Boyd, Helen	Monmouth
Boyd, Katherine	Monmouth
Brady, Bruce	Monmouth
Brener, William	Monmouth
Bright, Lee	Manitou, Colo.
Brown, Dorothy	Monmouth
Brown, Gertrude	Monmouth
Brush, Ivy	Alexis
Buck, Dorothy	Monmouth
Buck, Mildred	Monmouth
Cable, Jessie	Monmouth
Campbell, Gertrude	Monmouth
Capron, Keith	Kirkwood
Carnahan, Eva	Monmouth
Carson, Mildred	Monmouth
Caslin, Dorothy	Monmouth
Christopher, Agnes	Monmouth
Clark, Lena	Monmouth
Cohen, Edith	Monmouth
Cohen, Max	Monmouth
Cole, Helen Graham	Chicago
Cox, Zaida	Monmouth
Crabbe, Guy	Monmouth
Craig, Ella	Roseville

Craig, Esther	Canon City, Colo.
Dains, Orth	Monmouth
Dalton, Ward	Monmouth
Day, Carroll	Monmouth
DeVinney, Una	Monmouth
Diffenbaugh, Lois	Monmouth
Disney, Mrs. Jennie	Monmouth
Disney, Marcella	Monmouth
Douglass, Ralph	Omaha, Neb.
Drain, Thorpe	Monmouth
Duncan, Marie	Monmouth
Eighme, Anna	Monmouth
Ellanson, Margaret	Monmouth
England, Nina	Monmouth
Faber, Earle	Baraboo, Wis.
Finley, Gailene	Santa Anna, Cal.
Finley, Katherine	Joliet
Fisher, Marie	Monmouth
Fort, Charles	Stronghurst
Fowler, Lois	Monmouth
French, Carroll	Monmouth
French, Catherine	Monmouth
French, Isabel	Monmouth
French, John	Monmouth
French, Marion	Monmouth
French, Mildred	Monmouth
Gabby, William	Pawnee City, Neb.
Gabby, Hazel	Monmouth
Gardiner, Margretta	Waterloo, Ia.
Gardner, Stephen	Monmouth
Gavin, Rose	Monmouth
Gettemy, Rose	Monmouth
Ghormley, Charles	North Yakima, Wash.
Giltner, Louise	Monmouth
Glass, Martha	Monmouth
Goetz, Ruth	Monmouth
Grove, Vada	Monmouth
Guthrie, Vernon	Newton, Ia.
Hallam, Dorothy	Monmouth
Hamilton, Marietta	Monmouth
Hamilton, Thomas	Monmouth
Hansen, Eberhard	Monmouth
Hardin, Clara	Monmouth
Hardy Lillian	Monmouth

Harper, Meryl	Greeley, Colo.
Harper, Roy	Greeley, Colo.
Hastings, Edna	Piper City
Hastings, Henry	Sparland
Henderson, Verna	Monmouth
Henry, Ellen	Goldfield, Ia.
Henry, Leland	Shannon, Ia.
Hogue, Calvin	Monmouth
Hohn, Mrs. Carl	Monmouth
Hood, Clifford	Monmouth
Hubbard, Willis	Monmouth
Huey, Grace	Monmouth
Huey, Helen	Monmouth
Irey, Lillian	Monmouth
Jameson, Jennie	Hanover
Jayne, Mrs. Howard	Monmouth
Joiner, Irene	Monmouth
Keedle, Ida	Monmouth
Kelley, Dan	Newton, Ia.
Kettering, Dora	Monmouth
Kettering, Helen	Monmouth
Kongable, Clara	Winfield, Ia.
Krien, Gertrude	Monmouth
Kimmelshue, Maurice	Manteno
Kobler, Elizabeth	Kirkwood
Lanphere, Fern	Monmouth
Lanphere, Hazel	Monmouth
Lanphere, Ruth	Monmouth
Law, Helen	Monmouth
Leiper, Charles	Monmouth
Liddle, Albert	Argyle, N. Y.
Love, Granville	Ainsworth, Ia.
Lowry, Reba	Detroit, Mich.
McCain, Elizabeth	Lenox, Ia.
McCain, Irene	Lenox, Ia.
McClellan, Orpha	Alexis
McClanahan, Jennie Smith	Cairo, Egypt
McConnell, Ruth	Monmouth
McCoy, Clyde	Monmouth
McCoy, Helen	Monmouth
McCoy, Mrs. Lulu	Monmouth
McCrory, Jean	Pittsburg, Pa.
McElhinney, Hoy	Washington, Ia.
McGrew, Glen	Fort Morgan, Colo.

McKelvey, Bess	Monmouth
McKelvey, Guy	Monmouth
McKelvey, Mildred	Monmouth
McLaughlin, Henry	Monmouth
McLaughlin, Janice	Monmouth
McLaughlin, Mildred	Washington, Ia.
McLaughlin, Vera	Arkansas City, Kan.
McMichael, Mrs. Thomas	Monmouth
Mackey, May	Monmouth
Mackey, Minne Mae	Monmouth
Magee, Irma	Monmouth
Martin, Anna	Monmouth
Martin, Grace	Little York
Matson, Hilding	Monmouth
Megchelsen, Florence	Keokuk, Ia.
Melburg, Harold	Monmouth
Merrideth, Janette	Monmouth
Miller, Eva	Monmouth
Misner, Gertrude	Monmouth
Mitchell, Mary	Eleanor
Montgomery, Harry	Ewing, Neb.
Neave, Juniata	Little York
Nicol, George	Little York
Ogden, Lena	Mt. Ayr, Ia.
Orr, Lulu	Columbus Jct., Ia.
Palmer, Mona	Burgess
Pape, Louise	Kirkwood
Pape, Ruth	Kirkwood
Parr, Charles	Monmouth
Parr, Eunice	Monmouth
Parrish, Josephine	Kirkwood
Pattee, Mary	Monmouth
Patterson, Gail	Monmouth
Patterson, Gladys	Monmouth
Patterson, William	Monmouth
Patton, Louise	Monmouth
Paul, Lolia	Washington, Ia.
Pease, Harriet	Kirkwood
Peterson, Arthur	Monmouth
Porter, Nelle	Monmouth
Richey, Harold	Monmouth
Richey, Esther	Monmouth
Rickets, Elizabeth	Kirkwood
Rickets, Henry	Kirkwood

Ritschel, Arthur	Monmouth
Robb, Zelma	Little York
Robinson, Ina	Monmouth
Ross, Eva	Monmouth
Russell, Dorothy	Viola
Schaumleffel, Alfred	Monmouth
Schell, Myrle	Oquawka
Schnurr, John	Monmouth
Settle, Gladys	Monmouth
Settle, Ida	Monmouth
Shaw, Olive	Alexis
Shugart, Melba	Monmouth
Simonds, Frieda	Monmouth
Smith, Edna	Monmouth
Smith, Gladys	Monmouth
Smith, Glenn	Monmouth
Smith, Inez	Monmouth
Soule, William	Monmouth
St. Clair, Virginia	Monmouth
Stewart, Albert	Monmouth
Stewart, Mrs. Bess	Monmouth
Stewart, Wylie	Monmouth
Stine, Ralph	Paxton
Stotts, Louise	Monmouth
Teare, Lawrence	Monmouth
Thome, Mary	Murraysville, Pa.
Thompson, Lova	Mt. Ayr, Ia.
Tower, Lola	Monmouth
Tubbs, John	Monmouth
Tubbs, Ruth	Monmouth
Turnbull, Lois	Monmouth
Van Gundy, Anna	Monmouth
Van Gundy, George	Monmouth
Van Gundy, Morris	Monmouth
Waddell, Mrs. Emma	Monmouth
Walter, Edith	Monmouth
Warfield, Clark	Monmouth
Warfield, Mary	Monmouth
Warner, George	Portland, Ore.
Watson, Vera	Larchland
Weaver, Mildred	Monmouth
Weed, Georgia	Monmouth
Weed, Katherine	Monmouth
Welch, Dorothy	Monmouth

Wherry, Donald	Pawnee City, Neb.
White, Thomas	Somonauk
Wilson, Cecil	Morning Sun, Ia.
Woods, Gertrude	Monmouth
Wray, Rex	Monmouth
Young Grace	Traer, Ia.
Young, Jean	Traer, Ia.

Conservatory 217

DEPARTMENT OF PUBLIC SPEAKING

SPECIAL STUDENTS

Beard, Howard	Monmouth
Bell, Albert	Greensburg, Pa.
Buchanan, Dales	Monmouth
Chaffin, Minna	Omaha, Neb.
Cleland, Esther	Chicago
Cowick, Grace	Monmouth
Henderson, Lew	Biggsville
Jamieson, Lynn	Biggsville
Litzenberger, Nellie	Seaton
Lynch, Louise	Monmouth
McConnell, Harold	Monmouth
Milne, Helen	Monmouth
Morrison, William	Monmouth
Nicholas, Esther	Kirkwood
Padlock, Fred	Biggsville
Rezner, Eugene	Kirkwood
Safford, Mary	Monmouth
Stewart, Frank	Monmouth
Stewart, Madge	Monmouth
Teare, Robert	Monmouth
Tubbs, Laura	Kirkwood
Van Tuyl, Lucy	Kirkwood
Van Tuyl, Marcella	Kirkwood
Whiteman, Lloyd	Biggsville
Winebright, Evelyn	Kirkwood

Public Speaking 25.

DEPARTMENT OF ART

Barnes, Lois	Monmouth
Bishop, Clara	Monmouth
Buchanan, Lulu	Monmouth
Curry, Esther	Stronghurst

DeVinney, Una	Monmouth
Gardiner, Margretta	Waterloo, Ia.
Hanson, Esther	Monmouth
Hanson, Minnie	Monmouth
Hare, Ethel	Monmouth
Irvine, Ellen	Monmouth
Law, Lola	Monmouth
McCain, Elizabeth	Lenox, Ia.
McClelland, Mrs. Willaim	Morning Sun, Ia.
Martin, Anna	Monmouth
Norman, Edith	Monmouth
Ramsay, Jane	Garner, Ia.
Rankin, Margaret	Monmouth
Ross, Eva	Monmouth
Russell, Nettie	Viola
Shellenberger, Harriette	Monmouth
Thompson, Lova	Mt. Ayr, Ia.
Torrence, Mabel	Monmouth
Tresham, Leota	Monmouth
Willson, Ruth	College Corner, O.

Art Department 24.

Summary of Enrollment

Graduate Students	4
Seniors	32
Juniors	59
Sophomores	52
Freshmen	125
Total in College Department	272
Preparatory	12
Public Speaking	25
Conservatory	217
Art	24
Total	549
Duplicates	98
Net Total	451

SUMMARY BY SEX IN CLASSES

Graduate Students	Men	0	Women	4
Seniors	Men	19	Women	13
Juniors	Men	31	Women	28
Sophomores	Men	26	Women	26
Freshmen	Men	77	Women	48
Total in College Department	Men	153	Women	119
Total in Preparatory Department	Men	9	Women	3

ENROLLMENT IN DIFFERENT DEPARTMENTS OF THE CONSERVATORY

Choral Society	97
Counterpoint	4
Harmony	25
History	7
Interpretation	7
Methods	4
Piano	93
Violin	12
Voice	67

GEOGRAPHICAL ENUMERATION IN COLLEGE AND PREPARATORY

California	2
Colorado	9
Georgia	1
Idaho	1
Illinois	176
Indiana	3
Iowa	49
Kansas	5
Kentucky	2
Michigan	1
Minnesota	1
Missouri	1
Nebraska	13
New York	3
Ohio	7
Oklahoma	3
Oregon	2
Pennsylvania	3
Washington	1
Wyoming	1

Alumni Association of Monmouth College

BOARD OF DIRECTORS

FIRST GROUP

Term expires June 1916: C. F. Buck, C. C. French, J. C. McCoy.

SECOND GROUP

Terms expire June 1917: Miss Alice Winbigler, J. J. Milne, H. R. Moffet.

THIRD GROUP

Terms expire June 1918: L. E. Robinson, Ralph D. Kyle, Russell M. Story.

OFFICERS OF THE BOARD

C. F. Buck ..... President
Miss Alice Winbigler ..... Vice President
H. R. Moffet ..... Secretary
J. J. Milne ..... Treasurer
C. C. French ..... Executive Secretary

Honorary Degrees

The following have received the degree attached to their names:

Rev. John Scott, D. D.*	Monmouth, 1861.
Rev. Theophilus A. Wylie, D. D.*	Bloomington, Ind., 1861.
Rev. James Barnett, D. D.*	Emporia, Kan., 1862.
Rev. Alexander Jack, D. D.*	Scotland, 1862.
Rev. William Davidson, D. D.*	Hamilton, Ohio, 1864.
Rev. Geo. Scott, D. D.	Darlington, Pa., 1864.
Rev. W. H. McMillan, A. M.*	Allegheny, Pa., 1864.
Rev. J. F. Graham, A. M.*	Denver, Colo., 1864.
O. N. Stoddard, LL. D.	Wooster, Ohio, 1865.
Rev. John McCurdy, D. D.*	Chatham, New Brunswick, 1865.
Rev. Guilian Lansing, D. D.*	Cairo, Egypt, 1869.
Rev. W. T. Findley, D. D.*	Newark, N. J., 1866.
Rev. John T. Boyd, D. D.	West Kilbride, Scotland, 1866.
Rev. William Findley, D. D.*	Chesley, Canada, 1866.
Rev. William McLaren, D. D.	Iberia, Ohio, 1867.
Rev. Samuel T. Wilson, D. D.*	Xenia, Ohio, 1867.
Rev. J. M. McDonald, D. D.*	Morning Sun, Iowa, 1868.
Rev. John F. Gowdy, A. M.	Bloomington, 1868.
John M. McClelland, A. M.	Romeo, Mich., 1869.
Rev. William Barre, D. D.	Examosa, Canada, 1870.
Rev. Robert Dodds, D. D.	Alleppo, Syria, 1870.
Rev. J. H. Pressly, D. D.*	Erie, Pa., 1871.
Rev. O. J. A. Proudfoot, D. D.	London, Conn., 1871.
Rev. S. S. Ralston, D. D.*	LeClair, Iowa, 1871.
Rev. Thomas Robinson, D. D.	Morpeth, England, 1871.
Rev. James Scott, D. D.	Inverness, Scotland, 1871.
Rev. J. A. P. McGaw, D. D.	Portland, Oregon, 1871.
Rev. C. B. H. Martin, D. D.	Evansville, Ind., 1872.
Rev. W. Bruce, D. D.*	Xenia, Ohio, 1873.
Rev. W. Grier, D. D.*	Due West, S. C., 1873
Rev. David MacDill, D. D.*	Xenia, Ohio, 1874.
Rev. W. A. Mehard, D. D.*	New Wilmington, Pa., 1874.
Rev. W. J. Reid, D. D.*	Pittsburg, Pa., 1874.

* Deceased

Rev. R. A. McAyeal, D. D.*	Lawrence, Mass., 1875.
Rev. J. G. Carson, D. D.	Xenia, Ohio, 1875.
Rev. J. Y. Scouller, D. D.*	Fair Haven, Ohio, 1875.
Rev. M. M. Gibson, D. D.*	San Francisco, Cal., 1876.
Rev. C. L. Thompson, D. D.	Chicago, 1876.
Rev. Ed J. Hamilton, D. D.	Hanover, 1876.
Rev. J. R. Johnson, D. D.*	Washington, Pa., 1877.
Hon. O. T. Reeves, LL. D.	Wesleyan University, Bloomington, 1878.
Rev. W. H. McMillan, D. D.*	Allegheny, Pa., 1879.
Rev. J. S. McCulloch, D. D.*	Omaha, Neb., 1879.
Rev. H. H. Wells, D. D.	Cleveland, Ohio, 1879.
Rev. C. T. McCaughan, D. D.*	Winterset, Iowa, 1880.
Rev. T. H. Hanna, D. D.	Bloomington, Ind., 1880.
Rev. Thomas Balph, A. M.*	St. Clairsville, Ohio, 1880.
Rev. J. F. Morton, D. D.*	Cedarville, Ohio, 1881.
Rev. Edward A. Thompson, D. D.	Edinburgh, Scotland, 1881.
Prof. W. S. Hains, A. M.	Chicago, 1881.
Prof. E. P. Thompson, A. M.	Riverside, Cal., 1881.
Rev. Nathan C. McDill, D. D.*	Richland, Ind., 1882.
Rev. John H. Brown, D. D.*	Monmouth.
Prof. W. L. Steele, A. M.	Galesburg, 1883.
Rev. J .M. Hutchinson, D. D.	Jeffersonville, Ind., 1883.
Rev. Marion Morrison, D. D.*	Mission Creek, Neb., 1883.
Hon. J. L. Dryden, A. M.	San Diego, Cal., 1883.
Dr. A. E. McClanahan, A. M.	Omaha, Neb., 1883.
Dr. J. N. West, A. M.*	Chicago, 1883.
Prof. N. C. Campbell, A. M.*	Ft. Madison, Iowa, 1883.
Dr. H. Van Swearingen, A. M.	Ft. Wayne, Ind., 1883.
Rev. H. N. McKnight, D. D.	Cincinnati, Ohio, 1883.
Rev. William Johnson, D. D.*	College Springs, Iowa, 1884.
Albert McCalla, Ph. D.	Chicago, 1884.
Rev. J. A. Reynolds, D. D.*	Putnam, N. Y., 1884.
Prof. A. K. Gowdy, A. M.	Lincoln, Neb., 1884.
Rev. J. W. Witherspoon, D. D.	Allegheny, Pa., 1885.
Rev. J. F. Hutchinson, D. D.*	Xenia, Ohio, 1886.
Rev. J. McClintock, D. D.*	Sioux City, Iowa, 1886.
Rev. John A. Wilson, D. D.	Pittsburg, Pa., 1887.
Mrs. Mary Cowden McMillan, A. M.	Allegheny, Pa., 1887.
Rev. J. H. Walker, A. M.	Cincinnatii, Ohio, 1887.
Rev., Granville Cowden, A. M.	Denver, Colo., 1887.
Rev. G. G. Mitchell, A. M.*	Indianapolis, Ind., 1887.
Rev. John Williamson, D. D.*	Tingley, Iowa, 1888.

* Deceased

Pres. G. W. Willard, LL. D.	Tiffin, Ohio, 1888.
Miss Martha Harger, A. M.	Minnesota, 1888.
Rev. H. F. Wallace, D. D.	Siloam Springs, Ark., 1889.
Rev. E. S. McKitrick, D. D.	Pasadena, Cal., 1889.
Rev. C. D. Trumbull, D. D.*	Morning Sun, Iowa, 1890.
Rev. D. S. Littell, D. D.	Pittsburg, Pa., 1890.
H. H. Robinson, A. M.	Chicago, Ill., 1890.
Rev. Wm. Harvey, D. D.*	Cairo, Egypt, 1891.
Rev. Wm. T. Moffett, D. D.	Arkansas City, Kan., 1891.
Dr. S. G. Stewart, A. M.	Topeka, Kan., 1892.
Rev. J. T. McCrory, D. D.	Pittsburg, Pa., 1892.
Prof. Joseph Gordon, Ph. D.*	Jacksonville, 1892.
Rev. Thomas McCague, D. D.	Omaha, Neb., 1893.
Rev. J. D. Rankin, D. D.	Wilkinsburg, Pa., 1893.
Rev. Joseph Calhoun, D. D.*	Burlington Junction, Mo., 1893.
Dr. R. J. Anderson, A. M.	New York, 1893.
Attorney J. M. Nevin, A. M.	Pittsburg, Pa., 1893.
Rev. John S. McKee, D. D.*	Butler, Pa., 1894.
Prof. Alice Winbigler, A. M.	Monmouth, 1894.
Rev. J. R. Alexander, D. D.	Assuit, Egypt, 1895.
Rev. G. W. Hamilton, D. D.*	Cadiz, Ohio, 1896.
Rev. Charles Blanchard, D. D.	President Wheaton College, 1896.
Rev. William A. Spaulding, D. D.	Seattle, Wash., 1897.
Rev. Thomas Park, D. D.	Allegheny, Pa., 1898.
Rev. John T. Chalmers, D. D.*	Charlotte, N. C., 1898.
Rev. Johnston C. Calhoun, D. D.	Summerfield, Kan., 1899.
Rev. J. M. Hamilton, D. D.	Monmouth, 1900.
Rev. Nathan H. Brown, D. D.*	Monmouth, 1902.
Rev. Franklin P. Berry, D. D.	Los Angeles, Cal., 1902.
Rev. William S. McClure, D. D.	Xenia, Ohio, 1902.
Pres. Enoch Albert Bryan, LL. D.	Pullman, Wash., 1902.
Rev. Joseph G. Kennedy, D. D.	Allegheny, Pa., 1904.
Rev. Samuel J. Kyle, D. D.	Biggsville, 1904.
Rev. Peter Swan, D. D.*	Traer, Iowa, 1904.
Rev. John E. Wishart, D. D.	Xenia, Ohio, 1904.
Mrs. Rebecca Killough Stetson, A. M.	Auburn, Me., 1904.
John F. Wallace, LL. D.	New York City, 1905.
Theo. P. Shontz, LL. D.	New York City, 1905.
Cherles E. Magoon, LL. D.	Washington, D. C., 1905.
Hugh, R. Moffet, A. M.	Monmouth, 1906.
Samuel R. Boyd, A. M.	Monmouth, 1906.
Alice Patterson, A. M.	Topeka, Kan., 1906.

* Deceased

Duncan F. McEacheron, Litt. D.	Topeka, Kan., 1906.
Mary A. Blood, Litt. D.	Chicago, 1906.
D. Craig Steweart, D. D.	Salem, N. Y., 1906.
James Wilson, D. D.	Belfast, Ireland, 1906.
James G. Hunt, D. D.	Tanta, Egypt, 1906.
John A. Burnett, D. D.	Monmouth, 1906.
Thomas C. Pollock, D. D.	Philadelphia, Pa., 1906.
J. F. Jamieson, D. D.	Des Moines, Ia., 1906.
William Wallace, D. D.	Parker, S. D., 1906.
Joseph Kyle, LL. D.	Xenia, Ohio, 1906.
John McNaugher, LL. D.	Allegheny, Pa. 1906.
R. G. Ferguson, LL. D.	New Wilmington, Pa., 1906.
Robert J. Grier, LL. D.	Monmouth, 1906.
Silas W. Porter, LL. D.	Topeka, Kan., 1906.
Richard E. Sloan, LL. D.	Phoenix, Arizona, 1906.
Delos P. Phelps, LL. D.*	Chicago, 1906.
R. W. McClaughry, LL. D.	Leavenworth, Kan., 1906.
R. A. Hutchinson, D. D.	Pittsburg, Pa., 1907.
W. W. Logan, D. D.	Louisville, Ky., 1907.
Gertrude M. Duff, A. M.	Winterset, Iowa, 1907.
Myrtle L. Renwick, A. M.	Warren, 1907.
W. S. Lindsey, A. M.	Topeka, Kan., 1907.
Mary L. Ross, A. M.	Santa Anna, Cal., 1907.
Hon. W. W. Stetson, LL. D.*	Auburn, Me., 1908.
Major R. E. Stewart, LL. D.*	Braddock, Pa., 1908.
Charles F. Wishart, D. D.	Pittsburg, Pa., 1909.
W. J. Reid, D. D.	Pittsburg, Pa., 1909.
W. H. Patterson, D. D.	Princeton, Ind., 1909.
A. I. Young, D. D.	Lisbon, Ohio, 1909.
William McKinney, A. M.	Northport, L. I., 1910.
Rev. Charles M. Fisher, D. D.	South Pasadena, Cal., 1910.
Rev. Isaac Vance, D. D.	Belfast, Ireland, 1910.
Rev. William P. White, D. D.	Albany, Ore., 1910.
David M. Graham, LL. D.	Chicago, 1910.
J. Ross Hanna, LL. D.	Monmouth, 1911.
McKenzie Cleland, LL. D.	Chicago, 1911.
Rev. Edward M. Cligan, D. D.	Walla Walla, Wash., 1911.
Rev. A. T. McDill, D. D.*	Knoxville, Tenn., 1912.
Rev. W. M. Story, D. D.	Monmouth, 1912.
Rev. Robert Mateer, D. D.	Shantung, China, 1912.
W. G. Ure, A. M.	Omaha, Neb., 1913.
J. P. Tracy, A. M.	Lethbridge, Canada, 1913.
Hon. Jas. McKinney, LL. D.	Aledo, Ill., 1913.

* Deceased

Rev. S. A. Livingston, D. D.	Monroe, Ohio, 1913.
Rev. J. A. McConnelee, D. D.	Jugranwala, Punjab, India, 1913.
Rev. D. R. Gordon, D. D.	Gudaspur, Punjab, India, 1913.
Rev. J. C. Pinkerton, D. D.	Los Angeles, Cal., 1914.
Rev. J. A. C. McQuiston, D. D.	Struthers, Ohio, 1914.
Rev. Thos. H. Hanna, Jr., D. D.	Bloomington, Ind., 1914.
Rev. J. A. Barnes, D. D.	Viola, Ill., 1914.
Thos. H. MacBride, LL. D.	Iowa City, Iowa, 1914.

DEGREES PRO MERITO

Rev. J. J. Thompson	Jacksonville, Fla., 1895.
Miss Dora Tompkins	Ames, Iowa, 1896.
John M. Brosius	Brookville, Pa., 1897.
Reece L. Phelps	Chicago, 1898.
Rev. R. G. Ramsey	Columbus, Ohio, 1898.
Rev. Gilbert O. Miller	Youngstown, Ohio, 1899.
Mrs. Grant McKnight	Sebring, Ohio, 1899.
Rev. Grant McKnight	Sebring, Ohio, 1900.
Rev. Frank D. Findley	Seattle, Wash., 1900.
Rev. A. deVlieger*	Chorlton-cum-Hardy, England, 1900
Prof. Everett Slater McClelland	New York City, 1904.
William B. Eicher	Bonduel, Wis., 1905.
Rev. Harry C. White	Kansas City, Kan., 1905.
Prof. Torild Arnoldson	Salt Lake City, Utah, 1906.
Dr. Arthur J. McCracken	Bellefontaine, Ohio, 1906.
Rev. Louis Tinning	Aurora, 1906.
Timothy J. Campbell	Newton, Iowa, 1907.
Maxwell R. Kirkpatrick	Dulwich, S. E., England, 1907.
Rev. W. P. McGary	Sparta, 1908.
Rev. E. N. Orr	St. Louis, Mo., 1908.
Prof. A. F. Stewart	Monmouth, 1908.
Rev. W. S. Wallace	East St. Louis, 1908.
Harold J. Wilson	Burlington, Ia., 1908.
W. C. Davidson	Emporia, Kan., 1909.
Robert M. Kerr	Tacoma, Wash., 1909.
Arthur W. White	Oklahoma City, Okla., 1909.
Homer M. Campbell	Madisonville, Ohio, 1909.
Ross Hume	Springfield, Ohio, 1910.
W. Durward Howie	Greenfield, Iowa, 1910.
Frances M. Lanphere	Kirkwood, 1910.
Harold F. Biddle	Jersey City, N. J., 1911.

* Deceased

Rev. W. P. Gordon	Delhi, N. Y., 1911.
Charles P. Blair	Chicago, 1911.
Charles J. Wagner	Chicago, 1911.
James Wallace Baird	Mansourah, Egypt, 1912.
Elmer F. Gillis*	Hanover, 1912.
Roy Augustus Linn	Los Angeles, Cal., 1912.
Rev. C. Y. Love	Janesville, Wis., 1912.
Marguerite Wallace	Sioux City, Iowa, 1912.
Ellery Hill Westerfield	Omaha, Neb., 1912.
Earl W. Vincent	Guthrie Center, Iowa, 1913.
Samuel Alvin Work	Benha, Egypt, 1913.
Stephen Gardner	Monmouth, 1914.

* Deceased

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FORMS OF BEQUESTS

I give and devise to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $..... or the following property, viz: (Specify the same) for the use and purposes for which said trustees are authorized by law to take and hold property; and I authorize my executor to pay the same to the order in writing of the said Trustees.

I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $.....to be devoted by them to (Here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES

Some prefer to deed their property to the College and receive an annuity from the college during the remainder of their lives. This relieves them from the care of the property, insures them an income as long as they live, and assures them that their money will be a blessing after they are gone.